

Nos. 16-56057 & 16-56287

**IN THE UNITED STATES COURT OF APPEALS
FOR THE NINTH CIRCUIT**

MICHAEL SKIDMORE,
AS TRUSTEE FOR THE RANDY CRAIG WOLFE TRUST
PLAINTIFF, APPELLANT AND APPELLEE

vs.

LED ZEPPELIN, *ET AL.*
DEFENDANTS AND APPELLEES
AND
WARNER/CHAPPELL MUSIC, INC.,
DEFENDANT, APPELLEE AND APPELLANT

APPEALS FROM THE UNITED STATES DISTRICT COURT
FOR THE CENTRAL DISTRICT OF CALIFORNIA
HON. R. GARY KLAUSNER, DISTRICT JUDGE, CASE NO.15-cv-03462 RGK (AGR_x)

SUPPLEMENTAL EXCERPTS OF RECORD – VOL. 2

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DEFENDANT, APPELLEE AND APPELLANT
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JAMES PATRICK PAGE, ROBERT ANTHONY
PLANT AND JOHN PAUL JONES

INDEX

Supplemental Excerpts of Record – Volume 2

<u>Tab</u>	<u>Date</u>	<u>Document</u>	<u>Dkt. No.</u>	<u>Page</u>
	6/14/16	Plaintiff's Supplemental Exhibit List (part 2)	242	301

1		law to accept		
2		service of		
3		process on		
4		behalf of Rhino		
5		Entertainment		
6		by Personal on		
7		731 14, answer		
8		due		
9		8/21/2014(MA		
10		LOFIY,		
11		FRANCIS)		
12		Modified on		
13		8/20/2014 (afm,		
14). [Transferred		
15		from		
16		Pennsylvania		
17		Eastern on		
18		5/11/2015.]		
19		(Entered:		
20		08/19/2014)		
21		(FILED		
22		08/19/2014)		
23		(ECF No. 15)		
24		AFFIDAVIT of		
25		Service by		
26		Albert G. Mentz		
27		re: served		
28		Complaint,		
		Disclosure		
		Statement,		
		Report upon		
		Amy McLaren,		
		Manager, who		
		is designated by		
3016		law to accept	Defs: FRE 401-02, 403.	
		service of		
		process on		
		behalf of		
		Atlantic		
		Recording		
		Corporation by		
		Personal on 7-		
		3114, answer		
		due 8/21/2014		
		(MALOFIY,		
		FRANCIS)		
		Modified on		
		8/20/2014 (afm,		

	<p>3017</p> <p>73114, answer due 8/21/2014 (MALOFIY, FRANCIS) Modified on 8/20/2014 (afm,). [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 08/19/2014) (FILED 08/19//2014) (ECF No. 17)</p>	<p>Def: FRE 401-02, 403.</p>		
	<p>3018</p> <p>73114, answer due 8/21/2014 (MALOFIY, FRANCIS) Modified on 8/20/2014 (afm,). [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 08/19/2014) (FILED 08/19//2014) (ECF No. 18)</p>			

1		AFFIDAVIT of		
2		Service by		
3		Albert G. mentz		
4		re: served		
5		Complaint,		
6		Disclousure		
7		Statement,		
8		Report upon		
9		Amy McLaren,		
10		Manager, who		
11	3018	is designated by	Defs: FRE 401-02, 403.	
12		law to accept		
13		service of		
14		process on		
15		behalf of		
16		Warner Music		
17		Group		
18		Corporation by		
19		Personal on 7-		
20		3114, answer		
21		due 8/21/2014		
22		(MALOFIY,		
23		FRANCIS)		
24		Modified on		
25		8/20/2014 (afm,		
26). [Transferred		
27		from		
28		Pennsylvania		
		Eastern on		
		5/11/2015.]		
		(Entered:		
		08/19/2014)		
		(FILED		
		08/19//2014)		
		(ECF No. 18)		
		AFFIDAVIT of		
		Service by		
		Thomas J.		
		Crean re: served		
	3019	Complaint,	Defs: FRE 401-02, 403.	
		Disclousure		
		Statement,		
		Report upon		
		Jeremy Kaplan,		
		Legal Dept.,		
		who is		
		designated by		
		law to accept		

1		service of		
2		process on		
3		behalf of		
4		Atlantic		
5		Recording		
6		Corp. by		
7		Personal on 7		
8		3114, answer		
9		due 8/21/2014		
10		(MALOFIY,		
11		FRANCIS)		
12		Modified on		
13		8/20/2014 (afm,		
14). [Transferred		
15		from		
16		Pennsylvania		
17		Eastern on		
18		5/11/2015.]		
19		(Entered:		
20		08/19/2014)		
21		(FILED		
22		08/19/2014)		
23		(ECF No. 19)		
24				
25	3020	MOTION for		
26		Extension of		
27		Time to File		
28		<i>Response to</i>		
		<i>Plaintiff's</i>		
		<i>Complaint</i> filed		
		by ATLANTIC		
		RECORDING		
		CORPORATIO		
		N, JOHN		
		PAUL JONES,		
		JAMES		
		PATRICK	Def: FRE 401-02, 403.	
		PAGE,		
		ROBERT		
		ANTHONY		
		PLANT,		
		RHINO		
		ENTERTAINM		
		ENT		
		COMPANY,		
		SUPER HYPE		
		PUBLISHING,		
		INC.,		
		WARNER		

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	<p>MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC., LED ZEPPELIN.Me morandum of Law, Certificate of Service. (Attachments: # 1 Proposed Order, # 2 Memorandum of Law, # 3 Exhibit A to Memorandum of Law, # 4 Certificate of Service)(EIDEL , MICHAEL)[Tr ansferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 08/20/2014) (FILED 08/20//2014) (ECF No. 20)</p>			
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3021	<p>ORDERED THAT DEFENDANTS ' MOTION TO EXTEND TIME TO RESPOND TO PLAINTIFF'S COMPLAINT (DOC. 2) IS GRANTED. DEFENDANT SHALL ANSWER OR OTHERWISE RESPOND TO THE COMPLAINT ON OR BEFORE 9/22/2014. IT IS FURTHER ORDERED PLAINTIFF'S REQUEST FOR AN EXTENSION OF TIME TO RESPOND TO ANY MOTIONS DEFENDANTS MIGHT FILE IS DENIED WITHOUT PREJUDICE TO REASSERTIO N. SIGNED BY HONORABLE JUAN R. SANCHEZ ON 8/20/2014. 8/21/2014 ENTERED AND COPIES EMAILED.(sg,)</p> <p>[Transferred</p>	Def: FRE 401-02, 403.		
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	from Pennsylvania Eastern on 5/11/2015.] (Entered: 08/21/2014) (FILED 08/20//2014) (ECF No. 21)			
3022	MOTION for Pro Hac Vice <i>Admission of Helene M. Freeman,</i> <i>Esquire</i> filed by JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT.Certific ate of Service.(EIDEL , MICHAEL) \$40.00 FEE PAID, RECEIPT No.: 106741. Modified on 8/27/2014 (sg,) . [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 08/27/2014) (FILED	Def: FRE 401-02, 403.		

1		08/27//2014) (ECF No. 22)		
2				
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7	3023	ORDERED THAT THE APPLICATION FOR PRO HAC VICE FOR HELENEM. FREEMAN IS GRANTED. SIGNED BY HONORABLE JUAN R. SANCHEZ ON 8/27/2014.8/27/ 2014 ENTERED AND COPIES EMAILED.(sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 08/27/2014) (FILED 08/27//2014) (ECF No. 23)	Def: FRE 401-02, 403.	
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3024	<p>MOTION for Pro Hac Vice Admission of Peter J. Anderson, Esq. filed by ATLANTIC RECORDING CORPORATION, RHINO ENTERTAINMENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC..Certificate of Service.(EIDEL , MICHAEL) \$40.00 FEE PAID, RECEIPT No.: 107686. Modified on 9/12/2014 (sg,). [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 09/10/2014) (FILED 09/10/2014) (ECF No. 24)</p>	Def: FRE 401-02, 403.		
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3025	<p>ORDERED THAT THE APPLICATION FOR PRO HAC VICE OF PETER J. ANDERSON IS GRANTED. SIGNED BY HONORABLE JUAN R. SANCHEZ ON 9/11/2014. 9/12/2014 ENTERED AND COPIES MAILED AND EMAILED. (sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 09/12/2014) (FILED 09/11/2014) (ECF No. 25)</p>	Def: FRE 401-02, 403.		
3026	<p>Disclosure Statement Form pursuant to FRCP 7.1 including WMG Acquisition Corp., WMG Holdings Corp., Warner Music Group Corp., Access Industries, Inc. with Certificate of Service by ATLANTIC RECORDING CORPORATION, RHIN ENTERTAINMENT</p>	Def: FRE 401-02, 403.		

1		COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC.. (EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 09/16/2014) (FILED 09/16//2014) (ECF No. 26)		
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15	3027	MOTION to Dismiss <i>or</i> , MOTION to Transfer filed by ATLANTIC RECORDING CORPORATIO N, RHINO ENTERTAINM ENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC..Memoran dum, Declarations, Certificate of	Def: FRE 401-02, 403.	
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1		Service.		
2		(Attachments: #		
3		1 Proposed		
4		Order, # 2		
5		Memorandum		
6		of Law, # 3		
7		Declaration of		
8		Paul Robinson,		
9		# 4 Declaration		
10		of Peter J.		
11		Anderson, # 5		
12		Exhibit 3 to		
13		Declaration of		
14		Peter J.		
15		Anderson, # 6		
16		Exhibit 4 to		
17		Declaration of		
18		Peter J.		
19		Anderson, # 7		
20		Exhibit 5 to		
21		Declaration of		
22		Peter J.		
23		Anderson)(EID		
24		EL,		
25		MICHAEL)		
26		[Transferred		
27		from		
28		Pennsylvania		
		Eastern on		
		5/11/2015.]		
		(Entered:		
		09/17/2014)		
		(FILED		
		09/17/2014)		
		(ECF No. 27)		
3028		MOTION to		
		Dismiss <i>or</i> ,		
		MOTION to		
		Transfer filed		
		by JOHN		
		PAUL JONES,		
		JAMES		
		PATRICK		
		PAGE,		
		ROBERT		
		ANTHONY		
		PLANT.		
		Memorandum,		

1		Declarations, Certificate of Service. (Attachments: #		
2		1 Proposed		
3		Order, # 2		
4		Memorandum		
5		of Law, # 3		
6		Declaration of		
7		James Patrick		
8		Page, # 4		
9		Declaration of		
10		John Paul		
11		Jones, # 5		
12		Declaration of		
13		Robert Anthony		
14		Plant)(EIDEL,		
15		MICHAEL)		
16		[Transferred		
17		from		
18		Pennsylvania		
19		Eastern on		
20		5/11/2015.]		
21		(Entered:		
22		09/17/2014)		
23		(FILED		
24		09/17//2014)		
25		(ECF No. 28)		
26	3029	Request for <i>Judicial Notice</i> <i>in Support of</i> <i>Motions to</i> <i>Dismiss or</i> <i>Transfer</i> by ATLANTIC RECORDING CORPORATIO N, JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT, RHINO ENTERTAINM ENT	Def: FRE 401-02, 403.	

1		COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC.. (Attachments: # 1 Exhibit 1, # 2 Exhibit 2)(EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 09/17/2014) (FILED 09/17//2014) (ECF No. 29)		
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16	3030	Declaration re 27 MOTION to Dismiss <i>or</i> MOTION to Transfer , 28 MOTION to Dismiss <i>or</i> MOTION to Transfer <i>of</i> <i>Michael Eidel,</i> <i>Esquire</i> by ATLANTIC RECORDING CORPORATIO N, JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT,	Def: FRE 401-02, 403.	
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1		RHINO		
2		ENTERTAINM		
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4		COMPANY,		
5		SUPER HYPE		
6		PUBLISHING,		
7		INC.,		
8		WARNER		
9		MUSIC		
10		GROUP		
11		CORP.,		
12		WARNER/CH		
13		APPELL		
14		MUSIC, INC..		
15		(EIDEL,		
16		MICHAEL)		
17		[Transferred		
18		from		
19		Pennsylvania		
20		Eastern on		
21		5/11/2015.]		
22		(Entered:		
23		09/22/2014)		
24		(FILED		
25		09/22//2014)		
26		(ECF No. 30)		
27	3031	AMENDED		
28		COMPLAINT		
		against		
		ATLANTIC		
		RECORDING		
		CORPORATIO		
		N, JOHN		
		PAUL JONES,	Defs: Defs MIL # 1, # 2, # 3, # 5, #	
		JAMES	8, #14; FRE 401-02, 403, 404, 407,	
		PATRICK	408, 701-05, 802 & 805; assertions	
		PAGE,	as to substantial similarity barred by	
		ROBERT	failure to timely provide expert	
		ANTHONY	disclosures as to relevant work	
		PLANT,	(1967 transcription), FRCP 26(a),	
		RHINO	26(e) & 37(c)(1).	
		ENTERTAINM		
		ENT		
		COMPANY,		
		SUPER HYPE		
		PUBLISHING,		
		INC.,		
		WARNER		

1		MUSIC		
2		GROUP		
3		CORP.,		
4		WARNER/CH		
5		APPELL		
6		MUSIC, INC.,		
7		LED		
8		ZEPPELIN,		
9		filed by		
10		MICHAEL		
11		SKIDMORE.		
12		CERTIFICATE		
13		OF SERVICE,		
14		EXHIBITS.(sg,		
15) [Transferred		
16		from		
17		Pennsylvania		
18		Eastern on		
19		5/11/2015.]		
20		(Entered:		
21		10/09/2014)		
22		(FILED		
23		10/08//2014)		
24		(ECF No. 31)		
25	3032	ORDER THAT		
26		A		
27		TELEPHONE		
28		CONFERENCE		
		REGARDING		
		DEFENDANTS		
		' PENDING		
		MOTIONS IS		
		SET FOR		
		10/10/2014 AT		
		02:30 PM		
		BEFORE		
		HONORABLE		
		JUAN R.		
		SANCHEZ.		
		SIGNED BY		
		HONORABLE		
		JUAN R.		
		SANCHEZ ON		
		10/9/2014.		
		10/9/2014		
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		AND COPIES		
		EMAILED.		

Defs: FRE 401-02, 403.

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	(stwe,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 10/09/2014) (FILED 10/09//2014) (ECF No. 32)			
3033	ORDERED THAT THE MOTIONS TO DISMISS OR TRANSFER (DOC'S 27 AND 28) ARE DENIED WITHOUT PREJUDICE TO REASSERTIO N AS TO PLAINTIFF'S AMENDED COMPLAINT. SIGNED BY HONORABLE JUAN R. SANCHEZ ON 10/10/2014. 10/10/2014 ENTERED AND COPIES EMAILED.(sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 10/10/2014) (FILED 10/10//2014) (ECF No. 33)	Def's: FRE 401-02, 403.		

1	3034	Minute Entry for proceedings held before HONORABLE JUAN R. SANCHEZ: Telephone Conference held on 10/10/2014 (sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 10/10/2014) (FILED 10/10/2014) (ECF No. 34)	Defs: FRE 401-02, 403.		
13	3035	MOTION to Dismiss <i>or</i> , MOTION to Transfer <i>Directed to Plaintiff's Amended Complaint</i> filed by ATLANTIC RECORDING CORPORATIO N, RHINO ENTERTAINM ENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC..Memoran dum of Law, Declarations,	Defs: FRE 401-02, 403.		

1		Certificate of Service.		
2		(Attachments: #		
3		1 Proposed		
4		Order, # 2		
5		Declaration of		
6		Peter J.		
7		Anderson, # 3		
8		Exhibit 3 to		
9		Declaration of		
10		Peter J.		
11		Anderson, # 4		
12		Exhibit 4 to		
13		Declaration of		
14		Peter J.		
15		Anderson, # 5		
16		Exhibit 5 to		
17		Declaration of		
18		Peter J.		
19		Anderson, # 6		
20		Declaration of		
21		Paul Robinson,		
22		# 7 Declaration		
23		of Scott		
24		McDowell)(EI		
25		DEL,		
26		MICHAEL)		
27		[Transferred		
28		from		
		Pennsylvania		
		Eastern on		
		5/11/2015.]		
		(Entered:		
		10/27/2014)		
		(FILED		
		10/27//2014)		
		(ECF No. 35)		
3036		MOTION to		
		Dismiss <i>or</i> ,		
		MOTION to		
		Transfer		
		<i>Directed to</i>		
		<i>Plaintiff's</i>		
		<i>Amended</i>		
		<i>Complaint</i> filed		
		by JOHN		
		PAUL JONES,		
		JAMES		
			Defs: FRE 401-02, 403.	

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	<p>PATRICK PAGE, ROBERT</p>			
	<p>ANTHONY PLANT.Memor andum of Law, Declarations, Certificate of Service. (Attachments: # 1 Proposed Order, # 2 Declaration of James Patrick Page, # 3 Declaration of John Paul Jones, # 4 Declaration of Robert Anthony Plant)(EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 10/27/2014) (FILED 10/27//2014) (ECF No. 36)</p>			
3037	<p>Request for <i>Judicial Notice in Support of Motions to Dismiss or Transfer Directed to Plaintiff's Amended Complaint by ATLANTIC RECORDING CORPORATIO N, JOHN</i></p>	<p>Def: FRE 401-02, 403.</p>		

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PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT, RHINO ENTERTAINM ENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC.. (Attachments: # 1 Exhibit 1, # 2 Exhibit 2) (EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 10/27/2014) (FILED 10/27//2014) (ECF No. 37)			
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1		Declaration re		
2		36 MOTION to		
3		Dismiss or		
4		MOTION to		
5		Transfer		
6		<i>Directed to</i>		
7		<i>Plaintiff's</i>		
8		<i>Amended</i>		
9		<i>Complaint, 35</i>		
10		MOTION to		
11		Dismiss or		
12		MOTION to		
13		Transfer		
14		<i>Directed to</i>		
15		<i>Plaintiff's</i>		
16		<i>Amended</i>		
17		<i>Complaint of</i>		
18		<i>Michael Eidel,</i>		
19		<i>Esquire by</i>		
20		ATLANTIC		
21		RECORDING		
22		CORPORATIO		
23		N, JOHN		
24	3038	PAUL JONES,	Def: FRE 401-02, 403.	
25		JAMES		
26		PATRICK		
27		PAGE,		
28		ROBERT		
		ANTHONY		
		PLANT,		
		RHINO		
		ENTERTAINM		
		ENT		
		COMPANY,		
		SUPER HYPE		
		PUBLISHING,		
		INC.,		
		WARNER		
		MUSIC		
		GROUP		
		CORP.,		
		WARNER/CH		
		APPELL		
		MUSIC, INC..		
		(EIDEL,		
		MICHAEL)		
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	<p>Pennsylvania Eastern on 5/11/2015.] (Entered: 10/27/2014) (FILED 10/27/2014) (ECF No. 38)</p>			
3039	<p>STIPULATION for Extension of Time to File Response/Reply as to 36 MOTION to Dismiss <i>or</i> MOTION to Transfer <i>Directed to Plaintiff's Amended Complaint, 35</i> MOTION to Dismiss <i>or</i> MOTION to Transfer <i>Directed to Plaintiff's Amended Complaint</i> ***<i>Stipulation Between the Parties to Extend the Deadlines to Respond and Reply</i>*** filed by MICHAEL SKIDMORE..(MALOFIY, FRANCIS) Modified on</p>	<p>Defs: FRE 401-02, 403.</p>		

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	11/6/2014 (afm,). (FILED IN ERROR BY ATTORNEY, FORWARDED TO JUDGE FOR APPROVAL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 11/05/2014) (FILED 11/05//2014) (ECF No. 39)			
3040	ORDERED THAT THE STIPULATION TO EXTEND DEADLINES IS APPROVED. THE TIME FOR PLAINTIFF TO FILE AND SERVE HIS OPPOSITION TO DEFENDANTS ' PENDING MOTION TO DISMISS OR TRANSFER IS EXTENDED TO 11/24/2014. THE TIME FOR DEFNEDANTS TO FILE AND SERVE THEIR REPLY IS EXTENDED TO 12/10/2014. SIGNED BY	Def: FRE 401-02, 403.		

1		HONORABLE		
2		JUAN R.		
3		SANCHEZ ON		
4		11/6/2014.		
5		11/6/2014		
6		ENTERED		
7		AND COPIES		
8		EMAILED.(sg,		
9) [Transferred		
10		from		
11		Pennsylvania		
12		Eastern on		
13		5/11/2015.]		
14		(Entered:		
15		11/06/2014)		
16		(FILED		
17		11/06/2014)		
18		(ECF No. 40)		
19	3041	RESPONSE in		
20		Opposition re		
21		36 MOTION to		
22		Dismiss <i>or</i>		
23		MOTION to		
24		Transfer		
25		<i>Directed to</i>		
26		<i>Plaintiff's</i>		
27		<i>Amended</i>		
28		<i>Complaint, 35</i>		
		MOTION to		
		Dismiss <i>or</i>		
		MOTION to		
		Transfer		
		<i>Directed to</i>		
		<i>Plaintiff's</i>		
		<i>Amended</i>		
		<i>Complaint</i>		
		***OMNIBUS		
		RESPONSE***		
		filed by		
		MICHAEL		
		SKIDMORE.		
		(Attachments: #		
		1		
		Memorandum,		
		# 2 Text of		
		Proposed Order,		
		# 3 Table of		
		Contents, # 4		
			Defs: Defs: FRE 401-02, 403, 404,	
			Defs MIL # 1, # 2, # 5.	

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	Table of Authorities)(M ALOFIY, FRANCIS) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 11/24/2014) (FILED 11/24/2014) (ECF No. 41)			
3042	REQUEST for Judicial Notice In Support of Plaintiff's Omnibus Response in Opposition to Defendants' Motions to Dismiss and Transfer by MICHAEL SKIDMORE, CERTIFICATE OF SERVICE. (MALOFIY, FRANCIS) Modified on 11/25/2014 (afm,). [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 11/24/2014) (FILED 11/24/2014) (ECF No. 42)	Def: FRE 401-02, 403.		

1		OBJECTIONS		
2		TO		
3		PLAINTIFF'S		
4		REQUEST		
5		FOR		
6		JUDICIAL		
7		NOTICE IN		
8		SUPPOR OF		
9		PLAINTIFF'S		
10		OPPOSITION		
11		TO MOTION		
12		TO DISMISS		
13		OR		
14		TRANSFER		
15	3043	PLAINTIFF'S	Def: FRE 401-02, 403.	
16		AMENDED		
17		COMPLAINT		
18		by ATLANTIC		
19		RECORDING		
20		CORPORATIO		
21		N, JOHN		
22		PAUL JONES,		
23		JAMES		
24		PATRICK		
25		PAGE,		
26		ROBERT		
27		ANTHONY		
28		PLANT,		
		RHINO		
		ENTERTAINM		
		ENT		
		COMPANY,		
		SUPER HYPE		
		PUBLISHING,		
		INC.,		
		WARNER		
		MUSIC		
		GROUP		
		CORP.,		
		WARNER/CH		
		APPELL		
		MUSIC, INC.,		
		CERTIFICATE		
		OF SERVICE		
		re 42		
		Praecipe/Reque		
		st (EIDEL,		
		MICHAEL)		

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	Modified on 12/11/2014 (afm,). [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 12/10/2014) (FILED 12/10//2014) (ECF No. 43)			
3044	REPLY to Response to Motion re 27 MOTION to Dismiss or MOTION to Transfer in Support of Motion to Dismiss or Transfer Directed to Plaintiff's Amended Complaint filed by ATLANTIC RECORDING CORPORATIO N, RHINO ENTERTAINM ENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL	Def: FRE 401-02, 403.		

1		MUSIC, INC. (EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 12/10/2014) (FILED 12/10//2014) (ECF No. 44)		
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9		REPLY to Response to Motion re 28 MOTION to Dismiss or MOTION to Transfer in Support of Motion to Dismiss or Transfer Directed to Plaintiff's Amended Complaint filed by JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT. (EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 12/10/2014) (FILED 12/10//2014) (ECF No. 45)	3045	Defs: FRE 401-02, 403.
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3046	<p>ORDERED THAT A MOTION HEARING ON DEFENDANTS MOTION TO DISMISS OR TRANSFER IS SET FOR 1/16/2015 09:00 AM IN COURTROOM BEFORE HONORABLE JUAN R. SANCHEZ. ETC.. SIGNED BY HONORABLE JUAN R. SANCHEZ ON 12/18/2014. 12/18/2014 ENTERED AND COPIES EMAILED.(sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 12/18/2014) (FILED 12/18//2014) (ECF No. 46)</p>	<p>Def: FRE 401-02, 403.</p>		
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3047	<p>NOTICE of Appearance by MATTHEW S. OLESH on behalf of ATLANTIC RECORDING CORPORATION, JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT, RHINO ENTERTAINMENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC. with Certificate of Service (OLESH, MATTHEW) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 01/12/2015) (FILED 01/12/2015) (ECF No. 47)</p>	Def's: FRE 401-02, 403.		
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1		ORDERED		
2		THAT ORAL		
3		AGRUMENT		
4		SCHEDULED		
5		FOR 1/16/2015		
6		IS		
7		RESCHEDULE		
8		D TO		
9		1/22/2015 02:00		
10	3048	PM BEFORE	Def: FRE 401-02, 403.	
11		HONORABLE		
12		JUAN R.		
13		SANCHEZ.		
14		SIGNED BY		
15		HONORABLE		
16		JUAN R.		
17		SANCHEZ ON		
18		1/13/2015.		
19		1/14/2015		
20		ENTERED		
21		AND COPIES		
22		EMAILED.(sg,		
23) [Transferred		
24		from		
25		Pennsylvania		
26		Eastern on		
27		5/11/2015.]		
28		(Entered:		
		01/14/2015)		
		(FILED		
		01/13/2015)		
		(ECF No. 48)		
20		ORDER THAT		
21		ORAL		
22		ARGUMENT		
23		SCHEDULED		
24		FOR 1/22/2015		
25		IS		
26	3049	RESCHEDULE	Def: FRE 401-02, 403.	
27		D TO 2/4/2015		
28		AT 2:00 P.M..		
		SIGNED BY		
		HONORABLE		
		JUAN R.		
		SANCHEZ ON		
		1/20/2015.		
		1/21/2015		
		ENTERED		

1		AND COPIES		
2		EMAILED.		
3		(ems)		
4		[Transferred		
5		from		
6		Pennsylvania		
7		Eastern on		
8		5/11/2015.]		
9		(Entered:		
10		01/21/2015)		
11		(FILED		
12		01/20/2015)		
13		(ECF No. 49)		
14		Minute Entry		
15		for proceedings		
16		held before		
17		HONORABLE		
18		JUAN R.		
19		SANCHEZ		
20		Motion Hearing		
21		held on		
22		2/4/2015 re 36		
23		MOTION to		
24		Dismiss or		
25		MOTION to		
26		Transfer		
27		Directed to		
28		Plaintiff's		
		Amended		
	3050	Complaint filed	Defs: FRE 401-02, 403.	
		by JOHN		
		PAUL JONES,		
		ROBERT		
		ANTHONY		
		PLANT,		
		JAMES		
		PATRICK		
		PAGE (sg,)		
		[Transferred		
		from		
		Pennsylvania		
		Eastern on		
		5/11/2015.]		
		(Entered:		
		02/05/2015)		
		(FILED		
		02/05/2015)		
		(ECF No. 50)		

1		Declaration re		
2		41 Response in		
3		Opposition to		
4		Motion, <i>on</i>		
5		<i>Submission of</i>		
6		<i>Evidence of</i>		
7		<i>Defendants'</i>		
8		<i>Jurisdictional</i>		
9	3051	<i>Contacts</i> by	Defs: FRE 401-02, 403.	
10		MICHAEL		
11		SKIDMORE.		
12		(Attachments: #		
13		1 Exhibit 1 & 2,		
14		# 2 Exhibit 3		
15		(Part 1), # 3		
16		Exhibit 3 (Part		
17		2) &		
18		4)(MALOFIY,		
19		FRANCIS)		
20		[Transferred		
21		from		
22		Pennsylvania		
23		Eastern on		
24		5/11/2015.]		
25		(Entered:		
26		02/16/2015)		
27		(FILED		
28		02/16/2015)		
		(ECF No. 51)		
18		TRANSCRIPT		
19		of ORAL		
20		ARGUMENT		
21		held on		
22		2/4/2015,		
23		before Judge		
24		JUAN R.		
25		SANCHEZ.		
26	3052	Court	Defs: FRE 401-02, 403.	
27		Reporter/Transc		
28		riber		
		DRUMMOND		
		TRANSCRIPTI		
		ON SERVICE.		
		Transcript may		
		be viewed at the		
		court public		
		terminal or		
		purchased		

1		through the		
2		Court		
3		Reporter/Transc		
4		riber before the		
5		deadline for		
6		Release of		
7		Transcript		
8		Restriction.		
9		After that date it		
10		may be		
11		obtained		
12		through		
13		PACER..		
14		Redaction		
15		Request		
16		du4/9/2015.		
17		Redacted		
18		Transcript		
19		Deadline set for		
20		4/20/2015.		
21		Release of		
22		Transcript		
23		Restriction set		
24		for 6/17/2015.		
25		(sg,)		
26		[Transferred		
27		from		
28		Pennsylvania		
		Eastern on		
		5/11/2015.]		
		(Entered:		
		03/20/2015)		
		(FILED		
		03/19/2015)		
		(ECF No. 52)		
3053	Notice of Filing of Official Transcript with Certificate of Service re 52 Transcript PDF, 3/20/2015 Entered and Copies Emailed. (sg,) [Transferred from Pennsylvania	Def's: FRE 401-02, 403.		

1		Eastern on 5/11/2015.] (Entered: 03/20/2015) (FILED 03/19/2015) (ECF No. 53)		
2				
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5	3054	MEMORANDUM AND/OR OPINION. SIGNED BY HONORABLE JUAN R. SANCHEZ ON 5/6/2015. 5/6/2015 ENTERED AND COPIES EMAILED.(sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 05/06/2015) (FILED 05/06/2015) (ECF No. 54)	Def: FRE 401-02, 403.	
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18	3055	ORDER THAT DEFENDANTS MOTION TO DISMISS OR TRANSFER IS GRANTED IN PART AS THE DEFENDANTS SEEK TO HAVE THIS CASE TRANSFERRE D TO THE U.S.D.C. FOR THE CENTRAL DISTRICT OF CALIFORNIA, WESTERN	Def: FRE 401-02, 403.	
19				
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1		DIVISION. IT		
2		IS FURTHER		
3		ORDERED		
4		THAT THE		
5		THIS CASE		
6		SHALL BE		
7		TRANSFERRE		
8		D		
9		FORTHWITH		
10		TO THE		
11		U.S.D.C. FOR		
12		THE		
13		CENTRAL		
14		DISTRICT OF		
15		CALIFORNIA,		
16		WESTERN		
17		DIVISION.		
18		SIGNED BY		
19		HONORABLE		
20		JUAN R.		
21		SANCHEZ ON		
22		5/6/2015.		
23		5/6/2015		
24		ENTERED		
25		AND COPIES		
26		EMAILED.(sg,		
27) [Transferred		
28		from		
		Pennsylvania		
		Eastern on		
		5/11/2015.]		
		(Entered:		
		05/06/2015)		
		(FILED 55)		
		(ECF No. 55)		
3056		NOTICE OF		
		RECEIPT OF		
		CASE		
		TRANSFERRE		
		D IN: Formerly		
		Case Number:		
		2:14cv03089JS,		
		from USDC		
		Eastern District		
		of Pennsylvania		
		(Philadelphia).		
		The above-		
		referenced case		
			Defs: FRE 401-02, 403.	

	has been transferred to this district and assigned the above civil case number 2:15cv-03462RGK (AGRx). (et) (Entered: 05/11/2015) (FILED 05/08/2015) (ECG No. 57)			
3057	NOTICE OF ASSIGNMENT to District Judge R. Gary Klausner and Magistrate Judge Alicia G. Rosenberg. (et) (Entered: 05/11/2015) (FILED 05/08/2015) (ECG No. 58)	Def: FRE 401-02, 403.		
3058	ORIGINAL file, certified copy of transfer order and docket sheet received from Pennsylvania Eastern (Entered: 05/11/2015) (FILED 05/11/2015) (ECF No. 56)	Def: FRE 401-02, 403.		

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3059	<p>NOTICE OF FILING FEE DUE on Pro Hac Vice Application mailed to attorney Francis A Malofiy for Plaintiff MICHAEL SKIDMORE. re Complaint (Discovery), 1 . Pro Hac Vice application has not been received by the court. Please return your completed Application of NonResident Attorney to Appear in a Specific Case, form G64, or a copy of the Notice of Electronic Filing of your application and the \$325.00 fee and this notice immediately. Outofstate federal government attorneys who are not employed by the U.S. Department of Justice are required to file a Pro Hac Vice application;no filing fee is required. (et)</p>	<p>Defs: FRE 401-02, 403.</p>		
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	(Entered: 05/11/2015) (FILED 05/11/2015) (ECF No. 59)			
3060	NOTICE OF FILING FEE DUE on Pro Hac Vice Application mailed to attorney Michael L Eidel for Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc, LED ZEPPELIN. re Complaint (Discovery) 1 . Pro Hac Vice	Def: FRE 401-02, 403.		

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	<p>application has not been received by the court. Please return your completed Application of NonResident Attorney to Appear in a Specific Case, form G64, or a copy of the Notice of Electronic Filing of your application and the \$325.00 fee and this notice immediately. Outofstate federal government attorneys who are not employed by the U.S. Department of Justice are required to file a Pro Hac Vice application;no filing fee is required. (et) (Entered: 05/11/2015) (FILED 05/11/2015) (ECF No. 60)</p>			
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3061	<p>NOTICE OF FILING FEE DUE on Pro Hac Vice Application mailed to attorney MATTHEW S OLESH for Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappel Music Inc, LED ZEPPELIN. re Complaint (Discovery) 1 . Pro Hac Vice application has not been received by the court. Please return your completed Application of NonResident Attorney to Appear in a Specific Case, form G64, or a copy of the Notice of</p>	<p>Def: FRE 401-02, 403.</p>		
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1		Electronic		
2		Filing of your		
3		application and		
4		the \$325.00 fee		
5		and this notice		
6		immediately.		
7		Outofstate		
8		federal		
9		government		
10		attorneys who		
11		are not		
12		employed by		
13		the U.S.		
14		Department of		
15		Justice are		
16		required to file		
17		a Pro Hac Vice		
18		application;no		
19		filing fee is		
20		required. (et)		
21		(Entered:		
22		05/11/2015)		
23		(FILED		
24		05/11/2015)		
25		(ECF No. 61)		
26	3062	TEXT ONLY		
27		ENTRY:		
28		Magistrate		
		Judge Alicia G.		
		Rosenberg is		
		participating in		
		a pilot project		
		regarding the		
		submission of		
		SEALED		
		DOCUMENTS.		
		Effective July 8,	Def: FRE 401-02, 403.	
		2013, all		
		proposed sealed		
		documents		
		pertaining to		
		discovery		
		matters referred		
		to the		
		magistrate		
		judge must be		
		submitted via e-		
		mail to the		

1		Judges		
2		Chambers email		
3		address at		
4		AGR_Chamber		
5		s@cacd.uscour		
6		s.gov. Please		
7		refer to the		
8		judges		
9		procedures and		
10		schedules for		
11		detailed		
12		instructions for		
13		submission of		
14		sealed		
15		documents.		
16		THERE IS NO		
17		PDF		
18		DOCUMENT		
19		ASSOCIATED		
20		WITH THIS		
21		ENTRY. (mp)		
22		TEXT ONLY		
23		ENTRY		
24		(Entered:		
25		05/12/2015)		
26		(FILED		
27		05/12/2015)		
28		(ECF No. 62)		
1	3063	APPLICATION	Defs: FRE 401-02, 403.	
2		for attorney		
3		Helene M.		
4		Freeman to		
5		Appear Pro Hac		
6		Vice (PHV Fee		
7		of \$325 receipt		
8		number 0973-		
9		15714930 paid.)		
10		filed by		
11		defendants John		
12		Paul Jones,		
13		ROBERT		
14		ANTHONY		
15		PLANT, James		
16		Patrick Page.		
17		(Attachments: #		
18		1 Certificate of		
19		Good Standing,		
20		# 2 Proposed		

1		Order)(Attorney		
2		Peter J		
3		Anderson added		
4		to party John		
5		Paul		
6		Jones(pty:dft),		
7		Attorney Peter J		
8		Anderson added		
9		to party		
10		ROBERT		
11		ANTHONY		
12		PLANT		
13		(pty:dft),		
14		Attorney Peter J		
15		Anderson added		
16		to party James		
17		Patrick		
18		Page(pty:dft))((
19		Anderson,		
20		Peter) (Entered:		
21		05/13/2015)		
22		(FILED		
23		05/13/2015)		
24		(ECF No. 63)		
25	3064	Request for		
26		Refund filed by		
27		Defendants		
28		Atlantic		
		Recording		
		Corporation,		
		John Paul		
		Jones,		
		ROBERT		
		ANTHONY		
		PLANT, James		
		Patrick Page,		
		Rhino		
		Entertainment		
		Company,		
		SUPER HYPE		
		PUBLISHING,		
		INC., Warner		
		Music Group		
		Corp,		
		Warner/Chappe		
		ll Music Inc re:		
		APPLICATION		
		for attorney		

Defs: FRE 401-02, 403.

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	<p>Helene M. Freeman to Appear Pro Hac Vice(PHV Fee of \$325 receipt number 0973 15714930 paid.) 63 (Anderson, Peter) (Entered: 05/13/2015) (FILED 05/13/2015) (ECF No. 64)</p>			
3065	<p>NOTICE TO FILER OF DEFICIENCIE S in Electronically Filed Documents RE: APPLICATION for attorney Helene M. Freeman to Appear Pro Hac Vice(PHV Fee of \$325 receipt number 0973-15714930 paid.) 63 . The following error(s) was found: Other error(s) with document(s) are specified below: No signature on Application. Local counsel did not sign the application. See LR 111. See Instructions for Applicants (1) (G64). In response to this notice the court may order (1)</p>	<p>Def: FRE 401-02, 403.</p>		

1		an amended or		
2		correct		
3		document to be		
4		filed (2) the		
5		document		
6		stricken or (3)		
7		take other		
8		action as the		
9		court deems		
10		appropriate.		
11		You need not		
12		take any action		
13		in response to		
14		this notice		
15		unless and until		
16		the court directs		
17		you to do so.		
18		(lt) (Entered:		
19		05/14/2015)		
20		(FILED		
21		05/14/2015)		
22		(ECF No. 65)		
23	3066	ORDER ON		
24		APPLICATION		
25		OF NON-		
26		RESIDENT		
27		ATTORNEY		
28		TO APPEAR		
		IN A SPECIFIC		
		CASE PRO		
		HAC VICE by		
		Judge R. Gary		
		Klausner:		
		granting 63		
		Application to		
		Appear Pro Hac		
		Vice by		
		Attorney		
		Helene M.		
		Freeman on		
		behalf of		
		Defendants		
		James Page,		
		Robert Plant		
		and John Jones,		
		designating		
		Peter J.		
		Anderson as		
			Def: FRE 401-02, 403.	

1		local counsel. (lt) (Entered: 05/15/2015) (FILED 05/14/5018) (ECF No. 66)		
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7		Notice of Appearance or Withdrawal of Counsel: for attorney Michael L Eidel counsel for Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Michael Eidel, Matthew S. Olesh is no longer counsel of record for the aforementioned party in this case for the reason indicated in the G123 Notice. Filed by defendants	Def: FRE 401-02, 403.	
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17	3067			
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	Super Hype Publishing, Inc., Warner Music Group Corp., Warner/Chappel Music, Inc., Atlantic Recording Corporation, Rhino Entertainment Company, James Patrick Page, Robert Anthony Plant and John Paul Jones (Eidel, Michael) (Entered: 05/15/2015) (FILED 05/15/2015) (ECF No. 67)			
3068	ANSWER to Amended Complaint, 31 filed by Defendant John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, LED ZEPPELIN.(Attorney Helene M Freeman added to party LED ZEPPELIN(pty: dft))(Freeman, Helene) (Entered: 05/20/2015) (FILED 05/20/2015) (ECF No. 68)	Def: FRE 403.		

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3069	ANSWER to Amended Complaint, 31 filed by defendants Atlantic Recording Corporation, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc.(Anderson, Peter) (Entered: 05/20/2015) (FILED 05/20/2015) (ECF No. 69)	Def: FRE 403.		
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3070	<p>ORDER SETTING SCHEDULING CONFERENCE by Judge R. Gary Klausner. A scheduling conference has been placed on calendar for August 24, 2015 at 9:00 a.m. The Conference will be held pursuant to F.R.Civ. P. 16(b). Trial counsel must be present and there are no telephonic appearances. Counsel are ordered to file a joint statement providing a brief factual summary of the case, including the claims being asserted. The parties are reminded of their obligations to disclose information and confer on a discovery plan not later than 21 days prior to the scheduling conference, and to file a joint statement with the Court not later than 14 days after they</p>	Def's: FRE 401-02, 403.		
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	<p>confer, as required by F.R. Civ.P. 26 and the Local Rules of this Court.</p> <p>Failure to comply may lead to the imposition of sanctions.</p> <p>Plaintiff's counsel is directed to give notice of the scheduling conference to each party that makes an initial appearance in the action after this date. Not later than 5 court days prior to the Scheduling Conference, counsel are ordered to confer and electronically file (joint) Form ADR1 (and proposed order, Form ADR 12), selecting one of the three settlement options available. (sw)</p> <p>(Entered: 05/21/2015)</p> <p>(FILED 05/21/2015)</p> <p>(ECF No. 70)</p>			
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1 2 3 4 5 6 7 8	3071	STANDING ORDER REGARDING NEWLY ASSIGNED CASES by Judge R. Gary Klausner, (bp) (Entered: 05/28/2015) (FILED 05/27/2015) (ECF No. 71)	Def: FRE 401-02, 403.		
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	3072	NOTICE TO ALL PARTIES AND ORDER by Judge R. Gary Klausner. The Scheduling Conference, calendared for hearing on 08/24/2015 at 9:00 am, has been ADVANCED TO 08/17/2015 at 9:00 AM.THERE IS NO PDF DOCUMENT ASSOCIATED WITH THIS ENTRY. (sw) TEXT ONLY ENTRY (Entered: 07/28/2015) (FILED 07/28/2015) (ECF No. 72)	Def: FRE 401-02, 403.		

1		APPLICATION		
2		for attorney		
3		Francis Malofiy		
4		to Appear Pro		
5		Hac Vice (PHV		
6		Fee of \$325		
7		receipt number		
8	3073	097316178019	Defs: FRE 401-02, 403.	
9		paid.) filed by		
10		Plaintiff		
11		MICHAEL		
12		SKIDMORE.		
13		(Attachments: #		
14		1 Proposed		
15		Order)		
16		(Attorney Glen		
17		L Kulik added		
18		to party		
19		MICHAEL		
20		SKIDMORE(pt		
21		y:pla)) (Kulik,		
22		Glen) (Entered:		
23		07/30/2015)		
24		(FILED		
25		07/30/2015)		
26		(ECF No. 73)		
27		ORDER by		
28		Judge R. Gary		
		Klausner:		
		granting 73		
		APPLICATION		
		to Appear Pro		
		Hac Vice by		
		Attorney		
		Francis Malofiy		
	3074	on behalf of	Defs: FRE 401-02, 403.	
		Plaintiff		
		Michael		
		Skidmore,		
		designating		
		Glen L. Kulik		
		as local counsel.		
		(pso) (Entered:		
		07/31/2015)		
		(FILED		
		07/31/2015)		
		(ECF No. 74)		

1		JOINT		
2		REPORT Rule		
3		26(f) Discovery		
4		Plan ; estimated		
5		length of trial		
6		15 court days,		
7		filed by		
8		Defendants		
9		Atlantic		
10	3075	Recording	Defs: FRE 401-02, 403.	
11		Corporation,		
12		John Paul		
13		Jones,		
14		ROBERT		
15		ANTHONY		
16		PLANT, James		
17		Patrick Page,		
18		Rhino		
19		Entertainment		
20		Company,		
21		SUPER HYPE		
22		PUBLISHING,		
23		INC., Warner		
24		Music Group		
25		Corp,		
26		Warner/Chappe		
27		ll Music Inc..		
28		(Anderson,		
		Peter) (Entered:		
		08/10/2015)		
		(FILED		
		08/10/2015)		
		(ECF No. 75)		
		REQUEST for		
		ADR Procedure		
		No. 1 filed.		
		Parties request		
		to Appear		
		Before The		
		Honorable		
	3076	Alicia G.	Defs: FRE 401-02, 403.	
		Rosenberg for		
		settlement		
		proceedings.		
		Filed by		
		Plaintiff		
		MICHAEL		
		SKIDMORE.		

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	(Attachments: # 1 Proposed Order)(Malofiy, Francis) (Entered: 08/10/2015) (FILED 08/10/2015) (ECF No. 76)			
3077	ORDER/REFE RRAL to ADR Procedure No. 1 by Judge R. Gary Klausner. Case ordered to Magistrate Judge Rosenberg for Settlement Conference. (sw) (Entered: 08/12/2015) (FILED 08/12/2015) (ECF No. 77)	Def: FRE 401-02, 403.		
3078	MINUTES OF Scheduling Conference held before Judge R. Gary Klausner. Amended Pleadings due by 10/20/2015. Discovery cut- off 2/11/2016. Motions due by 2/25/2016. Pretrial Conference set for 4/25/2016 09:00 AM. Jury Trial set for 5/10/2016 09:00 AM.Court Reporter: Sandra MacNeil. (cr) (Entered:	Def: FRE 401-02, 403.		

	08/17/2015) (FILED 08/17/2015) (ECF No. 78)			
3079	ORDER RE JURY TRIAL by Judge R. Gary Klausner. Pretrial Conference set for 4/25/2016 09:00 AM. Jury Trial set for 5/10/2016 09:00 AM. Please refer to the Court's order for specifics. (cr) (Entered: 08/17/2015) (FILED 08/17/2015) (ECF No. 79)	Def's: FRE 401-02, 403.		

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3080	<p>MINUTE ORDER (IN CHAMBERS) RE: SETTLEMENT CONFERENCE by Magistrate Judge Alicia G. Rosenberg re: Order/Referral to ADR (No 1) (Judge) (ADR- 12) 77 . This case has been referred to Magistrate Judge Rosenberg for settlement. Plaintiff's counsel shall contact Magistrate Judge Rosenberg's deputy clerk, Marine Pogosyan, (213) 8945419, to obtain available dates for a settlement conference. Plaintiff's counsel shall contact Magistrate Judge Rosenberg's deputy clerk with enough time so that the settlement conference date is early enough to comply with any deadlines imposed by the</p>	<p>Defs: FRE 401-02, 403.</p>		
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1		District Judge		
2		or the Local		
3		Rules of this		
4		District. After		
5		obtaining		
6		available dates		
7		from Magistrate		
8		Judge		
9		Rosenberg's		
10		deputy clerk,		
11		counsel for the		
12		parties shall		
13		confer with		
14		each other and		
15		select one of the		
16		settlement		
17		conference date		
18		selected by		
19		parties. Please		
20		note that all		
21		settlement		
22		conferences		
23		begin at 1:30		
24		p.m. and are		
25		usually		
26		conducted on a		
27		Tuesday or		
28		Wednesday. IT		
		IS SO		
		ORDERED.		
		(mp) (Entered:		
		10/15/2015)		
		(FILED		
		1015/2015)		
		(ECF No. 80)		
3081	STIPULATION			
	for Protective			
	Order filed by			
	defendants			
	Atlantic			
	Recording			
	Corporation,	Def: FRE 401-02, 403.		
	John Paul			
	Jones,			
	ROBERT			
	ANTHONY			
	PLANT, James			
	Patrick Page,			

	Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc.(Anderson, Peter) (Entered: 12/24/2015) (FILED 12/24/2015) (ECF No. 81)			
3082	STIPULATED PROTECTIVE ORDER by Magistrate Judge Alicia G. Rosenberg. re Stipulation for Protective Order 81 . (See Order for Further Details) (kl) (Entered: 12/28/2015) (FILED 12/28/2015) (ECF No. 82)	Def: FRE 401-02, 403.		
3083	NOTICE OF MOTION AND MOTION to Compel compliance with Requests for Production and response to Interrogatory filed by defendants Atlantic Recording Corporation, John Paul Jones,	Def: FRE 401-02, 403.		

1		ROBERT		
2		ANTHONY		
3		PLANT, James		
4		Patrick Page,		
5		Rhino		
6		Entertainment		
7		Company,		
8		SUPER HYPE		
9		PUBLISHING,		
10		INC., Warner		
11		Music Group		
12		Corp,		
13		Warner/Chappe		
14		ll Music Inc.		
15		Motion set for		
16		hearing on		
17		2/2/2016 at		
18		10:30 AM		
19		before		
20		Magistrate		
21		Judge Alicia G.		
22		Rosenberg.		
23		(Attachments: #		
24		1 Joint		
25		Stipulation)(An		
26		derson, Peter)		
27		(Entered:		
28		01/12/2016)		
		(FILED		
		01/12/2016)		
		(ECF No. 83)		
19	3084	APPLICATION		
20		to file document		
21		Fifth		
22		Amendment to		
23		Randy Craig		
24		Wolfe Trust,		
25		under seal filed		
26		by Defendants		
27		Atlantic	Defs: FRE 401-02, 403.	
28		Recording		
		Corporation,		
		John Paul		
		Jones,		
		ROBERT		
		ANTHONY		
		PLANT, James		
		Patrick Page,		

1		Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Attachments: # 1 Proposed Order)(Anderso n, Peter) (Entered: 01/12/2016) (FILED 01/12/2016) (ECF No. 84)		
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12		SEALED DECLARATIO N IN SUPPORT OF APPLICATION to file document <i>Fifth</i> <i>Amendment to</i> <i>Randy Craig</i> <i>Wolfe Trust,</i> under seal 84 filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group	Def: FRE 401-02, 403.	
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20	3085			
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1		Corp,		
2		Warner/Chappe		
3		ll Music Inc.		
4		(Attachments: #		
5		1 Unredacted		
6		Document)(And		
7		erson, Peter)		
8		(Entered:		
9		01/12/2016)		
10		(FILED		
11		01/12/2016)		
12		(ECF No. 85)		
13		NOTICE OF		
14		ERRATA filed		
15		by defendants		
16		Atlantic		
17		Recording		
18		Corporation,		
19		John Paul		
20		Jones,		
21		ROBERT		
22		ANTHONY		
23		PLANT, James		
24		Patrick Page,		
25		Rhino		
26		Entertainment		
27		Company,		
28		SUPER HYPE		
	3086	PUBLISHING,		
		INC., Warner	Defs: FRE 401-02, 403.	
		Music Group		
		Corp,		
		Warner/Chappe		
		ll Music Inc. re		
		pending Motion		
		to Compel		
		(Attachments: #		
		1 Joint		
		Stipulation re		
		Motion to		
		Compel)(Ander		
		son, Peter)		
		(Entered:		
		01/12/2016)		
		(FILED		
		01/12/2016)		
		(ECF No. 86)		

1		SUPPLEMENT		
2		to MOTION to		
3		Compel		
4		compliance		
5		with Requests		
6		for Production		
7		and response to		
8		Interrogatory 83		
9		,		
10		SUPPLEMENT		
11		AL		
12	3087	MEMORAND		
13		UM filed by		
14		Defendants		
15		Atlantic		
16		Recording		
17		Corporation,		
18		John Paul		
19		Jones,		
20		ROBERT	Def: FRE 401-02, 403.	
21		ANTHONY		
22		PLANT, James		
23		Patrick Page,		
24		Rhino		
25		Entertainment		
26		Company,		
27		SUPER HYPE		
28		PUBLISHING,		
		INC., Warner		
		Music Group		
		Corp,		
		Warner/Chappe		
		ll Music Inc.		
		(Anderson,		
		Peter) (Entered:		
		01/19/2016)		
		(FILED		
		01/19/2016)		
		(ECF No. 87)		
	3088	TEXT ONLY		
		ENTRY by		
		Magistrate		
		Judge Alicia G.		
		Rosenberg.	Def: FRE 401-02, 403.	
		Defendants'		
		Motion to		
		Compel		
		Plaintiff to		

1		Comply with		
2		Discovery 83		
3		scheduled for		
4		February 2,		
5		2016 10:00 a.m.		
6		is VACATED.		
7		A separate		
8		minute order		
9		will issue.		
10		THERE IS NO		
11		PDF		
12		DOCUMENT		
13		ASSOCIATED		
14		WITH THIS		
15		ENTRY. (mp)		
16		TEXT ONLY		
17		ENTRY		
18		(Entered:		
19		01/29/2016)		
20		(FILED		
21		01/29/2016)		
22		(ECF No. 88)		
23		MINUTES (IN		
24		CHAMBERS)		
25		by Magistrate		
26		Judge Alicia G.		
27		Rosenberg:		
28		denying 83		
		Motion to		
		Compel.		
		DEFENDANTS		
		' MOTION TO		
		COMPEL		
		DISCOVERY.		
	3089	On January 12,	Def: FRE 401-02, 403.	
		2016,		
		Defendants		
		filed a motion		
		to compel		
		Plaintiff to		
		provide further		
		responses to		
		Document		
		Request Nos. 9,		
		10 and 18, and		
		Interrogatory		
		No. 2. (Dkt.		
		Nos. 8386.) On		

1		January 19,		
2		2016,		
3		Defendants		
4		filed a		
5		supplemental		
6		memorandum.		
7		(Dkt. No. 87.)		
8		The motion is		
9		appropriate for		
10		adjudication		
11		without oral		
12		argument. IT IS		
13		HEREBY		
14		ORDERED that		
15		Defendants		
16		motion to		
17		compel		
18		discovery is		
19		DENIED. (See		
20		Order for		
21		details.) (mp)		
22		(Entered:		
23		01/29/2016)		
24		(FILED		
25		01/29/2016)		
26		(ECF No. 89)		
27	3090	ORDER ON		
28		APPLICATION		
		FOR LEAVE		
		TO FILE		
		UNDER SEAL		
		by Magistrate		
		Judge Alicia G.		
		Rosenberg:		
		granting 84		
		APPLICATION		
		to Seal		
		Document Re:		
		APPLICATION		
		to file document		
		<i>Fifth</i>		
		<i>Amendment to</i>		
		<i>Randy Craig</i>		
		<i>Wolfe Trust,</i>		
		under seal 84 .		
		The Court		
		having		
		considered the		

1	Application of			
2	defendants			
3	James Patrick			
4	Page, Robert			
5	Anthony Plant,			
6	John Paul			
7	Jones,			
8	Warner/Chappe			
9	ll Music, Inc.,			
10	Super Hype			
11	Publishing, Inc.,			
12	Atlantic			
13	Recording			
14	Corporation,			
15	Rhino			
16	Entertainment			
17	Company and			
18	Warner Music			
19	Group Inc. for			
20	leave to file			
21	under seal, and			
22	the submission			
23	of plaintiff			
24	Michael			
25	Skidmore, and			
26	for good cause			
27	shown, IT IS			
28	HEREBY			
	ORDERED			
	that: The			
	Application be			
	and hereby is			
	granted and the			
	following			
	document is			
	ordered filed			
	under seal:			
	"Fifth			
	Amendment to			
	Randy Craig			
	Wolfe Trust			
	Dated February			
	26, 2002." (mp)			
	(Entered:			
	01/29/2016)			
	(FILED			
	01/29/2016)			
	(ECF No. 90)			

1		First EX		
2		PARTE		
3		APPLICATION		
4		to Extend		
5		Discovery Cut-		
6		Off Date to		
7		3/25/2016 filed		
8		by Plaintiff		
9		MICHAEL		
10		SKIDMORE.		
11		(Attachments: #		
12	3091	1 Declaration of	Defs: FRE 401-02, 403.	
13		Francis Malofiy		
14		In Support of		
15		Plaintiff's Ex		
16		Parte		
17		Application, # 2		
18		Declaration of		
19		Francis Malofiy		
20		on MultiTracks		
21		in Support of		
22		Plaintiff's Ex		
23		Parte		
24		Application, # 3		
25		Declaration of		
26		Glen Kulik in		
27		Support of		
28		Plaintiff's Ex		
		Parte		
		Application, # 4		
		Proposed		
		Order)		
		(Malofiy,		
		Francis)		
		(Entered:		
		02/02/2016)		
		(FILED		
		02/02/2016)		
		(ECF No. 91)		
	3092	OPPOSITION	Defs: FRE 401-02, 403.	
		to First EX		
		PARTE		
		APPLICATION		
		to Extend		
		Discovery Cut-		
		Off Date to		
		3/25/2016 91		
		filed by		

1		Defendants		
2		Atlantic		
3		Recording		
4		Corporation,		
5		John Paul		
6		Jones,		
7		ROBERT		
8		ANTHONY		
9		PLANT, James		
10		Patrick Page,		
11		Rhino		
12		Entertainment		
13		Company,		
14		SUPER HYPE		
15		PUBLISHING,		
16		INC., Warner		
17		Music Group		
18		Corp,		
19		Warner/Chappe		
20		ll Music Inc.		
21		(Anderson,		
22		Peter) (Entered:		
23		02/03/2016)		
24		(FILED		
25		02/03/2016)		
26		(ECF No. 92)		
27	3093	SEALED		
28		DOCUMENT		
		<i>FIFTH</i>		
		<i>AMENDMENT</i>		
		<i>TO TRUST</i>		
		<i>AGREEMENT</i>		
		re Order on		
		Motion for		
		Leave to File		
		Document		
		Under Seal,,, 90		
		,		
		APPLICATION		
		to file document		
		<i>Fifth</i>		
		<i>Amendment to</i>		
		<i>Randy Craig</i>		
		<i>Wolfe Trust,</i>		
		under seal 84		
		filed by		
		Defendants		
		Atlantic		

1		Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc.(Anderson, Peter) (Entered: 02/03/2016) (FILED 02/03/2016) (ECF No. 93)		
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15		MINUTE ORDER IN CHAMBERS by Magistrate Judge Alicia G. Rosenberg: re: Minutes of In Chambers Order/Directive no proceeding held 80 .		
16		SETTLEMENT CONFERENCE ORDER. IT IS ORDERED that the parties shall appear for a settlement conference on March 23, 2016, 1:30 p.m., at 312 N. Spring Street, Los Angeles,		
17	3094			
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California, in Courtroom "B" 8th floor. On or before March 16, 2016, each party shall deliver or fax to the chambers of Magistrate Judge Alicia G. Rosenberg at (213) 8942934 a Confidential Settlement Conference Statement. EACH PARTY SHALL APPEAR AT THE SETTLEMENT CONFERENCE IN PERSON, absent Court permission to participate telephonically. The appearing party, or party representative, is to have authority to settle the case. (See Order for details.) (mp) (Entered: 02/04/2016) (FILED 02/04/2016) (ECF No. 94)			
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1		ORDER		
2		DENYING		
3		PLAINTIFF'S		
4		FIRST EX		
5		PARTE		
6	3095	APPLICATION		
7		TO MODIY		
8		SCHEDULING		
9		ORDER by		
10		Judge R.Gary	Defs: FRE 401-02, 403.	
11		Klausner 91.		
12		DENIED BY		
13		ORDER OF		
14		THE COURT.		
15		(pso) (Entered:		
16		02/02/2016)		
17		(FILED		
18		02/05/2016)		
19		(ECF NO. 95)		
20	3096	NOTICE TO		
21		FILER OF		
22		DEFICIENCIE		
23		S in		
24		Electronically		
25		Filed		
26		Documents RE:		
27		Sealed		
28		Document, 93 .		
		The following		
		error(s) was		
		found: Title		
		page is missing.		
		In response to		
		this notice the		
		court may order		
		(1) an amended		
		or correct		
		document to be		
		filed (2) the		
		document		
		stricken or (3)		
		take other		
		action as the		
		court deems		
		appropriate.		
		You need not		
		take any action		
		in response to		

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	<p>this notice unless and until the court directs you to do so. (bp) (Entered: 02/10/2016) (FILED 02/04/2016) (ECF No. 96)</p>			
3097	<p>NOTICE OF MOTION AND MOTION for Summary Judgment as to First Amended Complaint and each claim therein , NOTICE OF MOTION AND MOTION for Partial Summary Judgment as to issues not in substantial dispute filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group</p>	<p>Defs: FRE 401-02, 403.</p>		

1		Corp,		
2		Warner/Chappe		
3		ll Music Inc.		
4		Motion set for		
5		hearing on		
6		3/28/2016 at		
7		09:00 AM		
8		before Judge R.		
9		Gary Klausner.		
10		(Attachments: #		
11		1		
12		Memorandum,		
13		# 2 Declaration		
14		of J Page, # 3		
15		Declaration of		
16		R Plant, # 4		
17		Declaration of J		
18		P Jones, # 5		
19		Declaration of		
20		L Ferrara,		
21		(FILED		
22		02/25/2016)		
23		(ECF NO. 97)		
24		NOTICE OF		
25		MOTION AND		
26		MOTION to		
27		Amend		
28		Amended		
		Complaint, 31		
		filed by		
		Plaintiff		
		MICHAEL		
		SKIDMORE.		
	3098	Motion set for	Defs: FRE 401-02, 403.	
		hearing on		
		3/28/2016 at		
		09:00 AM		
		before Judge R.		
		Gary Klausner.		
		(Kulik, Glen)		
		(Entered:		
		02/25/2016)		
		(FILED		
		02/25/2016)		
		(ECF No. 98)		

1	3099	DECLARATIO N of Glen L. Kulik in support of NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 31 98 filed by Plaintiff MICHAEL SKIDMORE. (Kulik, Glen) (Entered: 02/25/2016) (FILED 02/25/2016) (ECF No. 99)	Def: FRE 401-02, 403.		
12	3100	DECLARATIO N of Francis Malofiy in support of NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 31 98 filed by Plaintiff MICHAEL SKIDMORE. (Kulik, Glen) (Entered: 02/25/2016) (FILED 02/25/2016) (ECF No. 100)	Def: FRE 401-02, 403.		
24	3101	NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 31 [Filed again to attach Proposed Order attached]	Def: FRE 401-02, 403.		

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	<p>filed by Plaintiff MICHAEL SKIDMORE. Motion set for hearing on 3/28/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order) (Kulik, Glen) (Entered: 02/25/2016) (FILED 02/25/2016) (ECF No. 101)</p>			
3102	<p>APPLICATION to file document <i>Exhibits 19 to Declaration of Glen Kulik in Support of Motion for Leave to Amend Complaint to Add Defendants</i> under seal filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Proposed Order, # 2 Redacted Document)(Kul ik, Glen) (Entered: 02/25/2016) (FILED 02/25/2016) (ECF No. 102)</p>	<p>Defs: FRE 401-02, 403.</p>		

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3103	<p>SEALED DECLARATIO N IN SUPPORT OF APPLICATION to file document <i>Exhibits 19 to Declaration of Glen Kulik in Support of Motion for Leave to Amend Complaint to Add Defendants</i> under seal 102 filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Unredacted Document Exhibits 13, # 2 Unredacted Document Exhibits 46, # 3 Unredacted Document Exhibit 7, # 4 Unredacted Document Exhibit 8, # 5 Unredacted Document Exhibit 9)(Kulik, Glen) (Entered: 02/25/2016) (FILED 02/25/2016) (ECF No. 103</p>	<p>Defs: FRE 401-02, 403.</p>		
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1		DECLARATIO		
2		N of Glen L.		
3		Kulik in		
4		Support of		
5		APPLICATION		
6		to file document		
7		Exhibits 19 to		
8	3104	Declaration of	Defs: FRE 401-02, 403.	
9		Glen Kulik in		
10		Support of		
11		Motion for		
12		Leave to		
13		Amend		
14		Complaint to		
15		Add Defendants		
16		under seal 102		
17		filed by		
18		Plaintiff		
19		MICHAEL		
20		SKIDMORE.		
21		(Kulik, Glen)		
22		(Entered:		
23		02/25/2016)		
24		(FILED		
25		02/25/2016)		
26		(ECF No. 104)		
27				
28				
1		Amendment to		
2		NOTICE OF		
3		MOTION AND		
4		MOTION for		
5		Summary		
6		Judgment as to		
7		First Amended		
8		Complaint and		
9		each claim		
10		therein		
11	3105	NOTICE OF	Defs: FRE 401-02, 403.	
12		MOTION AND		
13		MOTION for		
14		Partial		
15		Summary		
16		Judgment as to		
17		issues not in		
18		substantial		
19		dispute 97;		
20		Amended		
21		Proposed		
22		Statement of		

1		Uncontroverted		
2		Facts and		
3		Conclusions of		
4		Law. filed by		
5		Defendants		
6		Atlantic		
7		Recording		
8		Corporation,		
9		John Paul		
10		Jones,		
11		ROBERT		
12		ANTHONY		
13		PLANT, James		
14		Patrick Page,		
15		Rhino		
16		Entertainment		
17		Company,		
18		SUPER HYPE		
19		PUBLISHING,		
20		INC., Warner		
21		Music Group		
22		Corp,		
23		Warner/Chappe		
24		ll Music Inc.		
25		(Anderson,		
26		Peter) (Entered:		
27		02/25/2016)		
28		(FILED		
		02/25/2016)		
		(ECF No. 105)		
19	3106	RESPONSE IN		
20		SUPPORT of		
21		APPLICATION		
22		to file document		
23		Exhibits 19 to		
24		Declaration of		
25		Glen Kulik in		
26		Support of		
27		Motion for		
28		Leave to		
		Amend		
		Complaint to		
		Add Defendants		
		under seal 102		
		filed by		
		Defendants		
		Atlantic		
		Recording		
			Defs: FRE 401-02, 403.	

1		Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Anderson, Peter) (Entered: 03/01/2016) (FILED 03/01/2016) (ECF No. 106)		
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15	3107	SEALED DECLARATIO N IN SUPPORT OF APPLICATION to file document <i>Exhibits 19 to Declaration of Glen Kulik in Support of Motion for Leave to Amend Complaint to Add Defendants</i> under seal 102 filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James	Defs: FRE 401-02, 403.	
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1		Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Attachments: # 1 Declaration re Exhibit 9)(Anderson, Peter) (Entered: 03/01/2016) (FILED 03/01/2016) (ECF No. 107)		
13	3108	NOTICE OF LODGING OF PROPOSED ORDER RE APPLICATION TO SEAL EXHIBITS re APPLICATION to file document <i>Exhibits 19 to Declaration of Glen Kulik in Support of Motion for Leave to Amend Complaint to Add Defendants under seal 102</i> filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James	Def: FRE 401-02, 403.	

1		Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Attachments: # 1 Proposed Order) (Anderson, Peter) (Entered: 03/01/2016) (FILED 03/01/2016) (ECF No. 108)		
13	3109	NOTICE TO FILER OF DEFICIENCIE S in Electronically Filed Documents RE: Amendment (Motion related),, 105 . The following error(s) was found: Other error(s) with document(s) are specified below: This document is to be submitted as an attachment to a "Notice of Lodging.". In response to this notice the court may order (1) an amended or correct document to be	Def: FRE 401-02, 403.	

1		filed (2) the		
2		document		
3		stricken or (3)		
4		take other		
5		action as the		
6		court deems		
7		appropriate.		
8		You need not		
9		take any action		
10		in response to		
11		this notice		
12		unless and until		
13		the court directs		
14		you to do so.		
15		(bp) (Entered:		
16		03/01/2016)		
17		(FILED		
18		02/29/2016)		
19		(ECF No. 109		
20	3110	EX PARTE		
21		APPLICATION		
22		for Extension of		
23		Time to File		
24		Response to		
25		Summary		
26		Judgment		
27		Motion filed by		
28		Plaintiff		
		MICHAEL	Def: FRE 401-02, 403.	
		SKIDMORE.		
		(Attachments: #		
		1 Proposed		
		Order) (Kulik,		
		Glen) (Entered:		
		03/02/2016)		
		(FILED		
		03/02/2016)		
		(ECF No. 110)		
	3111	DECLARATIO		
		N OF GLEN L.		
		KULIK IN		
		SUPPORT OF		
		EX PARTE		
		APPLICATION	Def: FRE 401-02, 403.	
		FOR A ONE-		
		WEEK		
		EXTENSION		
		TO RESPOND		

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	<p>TO SUMMARY JUDGMENT MOTION re EX PARTE APPLICATION for Extension of Time to File Response to Summary Judgment Motion 110 filed by Plaintiff MICHAEL SKIDMORE. (Kulik, Glen) (Entered: 03/02/2016) (FILED 03/02/2016) (ECF No. 1111)</p>			
3112	<p>RESPONSE IN SUPPORT of APPLICATION to file document Exhibits 19 to Declaration of Glen Kulik in Support of Motion for Leave to Amend Complaint to Add Defendants under seal 102 filed by Plaintiff MICHAEL SKIDMORE. (Kulik, Glen) (Entered: 03/02/2016) (FILED 03/02/2016) (ECF No. 112)</p>	<p>Def: FRE 401-02, 403.</p>		

1		MEMORANDUM in		
2		Opposition to		
3		EX PARTE		
4		APPLICATION		
5		for Extension of		
6		Time to File		
7		Response to		
8		Summary		
9		Judgment		
10		Motion 110		
11		filed by		
12		Defendants		
13		Atlantic		
14		Recording		
15		Corporation,		
16		John Paul		
17		Jones,		
18	3113	ROBERT	Defs: FRE 401-02, 403.	
19		ANTHONY		
20		PLANT, James		
21		Patrick Page,		
22		Rhino		
23		Entertainment		
24		Company,		
25		SUPER HYPE		
26		PUBLISHING,		
27		INC., Warner		
28		Music Group		
		Corp,		
		Warner/Chappe		
		ll Music Inc.		
		(Anderson,		
		Peter) (Entered:		
		03/03/2016)		
		(FILED		
		03/03/2016)		
		(ECF No. 113)		
		DENIED BY		
		ORDER OF		
		THE COURT		
		by Judge R.		
	3114	Gary Klausner:	Defs: FRE 401-02, 403.	
		denying 110 EX		
		PARTE		
		APPLICATION		
		for Extension of		
		Time to File		

1		(bp) (Entered: 03/04/2016)		
2		(FILED		
3		03/04/2016)		
4		(ECF No. 114)		
5	3115	NOTICE of Manual Filing filed by Plaintiff MICHAEL SKIDMORE of CD containing audio exhibits. (Kulik, Glen) (Entered: 03/07/2016) (FILED 03/07/2016) (ECF No. 115)	Defs: FRE 401-02, 403.	
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13	3116	MEMORANDUM in Opposition to NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 3198 , NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 31101 filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James	Defs: FRE 401-02, 403.	
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	<p>Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Attachments: # 1 Declaration, # 2 Declaration, # 3 Declaration)(An derson, Peter) (Entered: 03/07/2016) (FILED 03/07/2016) (ECF No. 116)</p>			
3117	<p>NOTICE OF LODGING filed (attaching CD of audio exhibits re Notice of Manual Filing (G92) 115 (Kulik, Glen) (Entered: 03/07/2016) (FILED 03/07/2016) (ECF No. 117)</p>	<p>Defs: FRE 401-02, 403.</p>		

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3118	<p>OPPOSITION to NOTICE OF MOTION AND MOTION for Summary Judgment as to First Amended Complaint and each claim therein</p> <p>NOTICE OF MOTION AND MOTION for Partial Summary Judgment as to issues not in substantial dispute 97 filed by Plaintiff MICHAEL SKIDMORE.</p> <p>(Attachments: # 1 Statement of Genuine Issues, # 2 Longo Declaration, # 3 Andrea Wolfe Declaration, # 4 Janet Wolfe Declaration, # 5 Linda Mensch Declaration, # 6 David Waterbury Declaration, # 7 Malofiy Declaration, # 8 Stewart Declaration, # 9 Johnson Declaration, # 10 Bricklin Declaration, # 11 Knight Declaration) (Malofiy, Francis)</p>	<p>Defs: FRE 401-02, 403, 404, 802, Defs MIL ## 1-7, 10-11.</p>		
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	(Entered: 03/07/2016) (FILED 03/07/2016) (ECF No. 118)			
3119	DECLARATIO N of Plaintiff's Declarants in opposition NOTICE OF MOTION AND MOTION for Summary Judgment as to First Amended Complaint and each claim therein NOTICE OF MOTION AND MOTION for Partial Summary Judgment as to issues not in substantial dispute 97 filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Hansen Declaration, # 2 Pates Declaration, # 3 Ferguson Declaration, # 4	Defs: FRE 401-02, 403 (and as to referenced declarations, please see objections as to those declarations below at ____).		

1		Skidmore Declaration, # 5		
2		Mike Lee Declaration, # 6		
3		Robert Lee Declaration, # 7		
4		Andes Declaration, # 8		
5		Hanson Declaration)(Malofiy, Francis)		
6		(Entered: 03/07/2016)		
7		(FILED 03/07/2016)		
8		(ECF No. 119)		
9				
10		First APPLICATION to file document		
11		<i>Depositions of Defendants</i>		
12		under seal filed by Plaintiff		
13		MICHAEL SKIDMORE.(
14	3120	Malofiy, Francis)	Def: FRE 401-02, 403.	
15		(Entered: 03/08/2016)		
16		(FILED 03/08/2016)		
17		(ECF No. 120)		
18				
19		SEALED DECLARATIO N IN SUPPORT OF		
20		First APPLICATION to file document		
21		<i>Depositions of Defendants</i>		
22		under seal 120 filed b Plainfitt		
23	3121	MICHAEL SKIDMORE.(Def: FRE 401-02, 403.	
24		Malofiy, Francis)		
25		(Entered:		
26				
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1		03/08/2016) (FILED 03/08/2016) (ECF NO. 121)		
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5	3122	First NOTICE of Manual Filing filed by Plaintiff MICHAEL SKIDMORE of Audio and Video Exhibits in Opposition to Motion for Summary Judgment. (Malofiy, Francis) (Entered: 03/08/2016) (FILED 03/08/2016) (ECF No. 122)	Defs: FRE 401-02, 403.	
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16	3123	DECLARATIO N of Denny Somach In opposition NOTICE OF MOTION AND MOTION for Summary Judgment as to First Amended Complaint and each claim therein NOTICE OF MOTION AND MOTION for Partial Summary Judgment as to issues not in substantial dispute 97 filed by Plaintiff	Defs: Defs MIL # 3, # 5, # 6 FRE 401-02, 403, 404, 1002, 802, failure to produce for deposition.	
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1		MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 03/08/2016) (FILED 03/08/2016) (ECF No. 123)		
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7		DECLARATIO		
8		N of Francis		
9		Malofiy In		
10		Opposition		
11		NOTICE OF		
12		MOTION AND		
13		MOTION for		
14		Summary		
15		Judgment as to		
16		First Amended		
17		Complaint and		
18		each claim		
19		therein		
20		NOTICE OF		
21		MOTION AND		
22		MOTION for		
23		Partial		
24		Summary		
25	3124	Judgment as to	Defs: improper testimony by counsel	
26		issues not in	at trial; FRE 602, 802; Defs MIL #1,	
27		substantial	#2, #5.	
28		dispute 97		
		*** <i>Refiled with</i>		
		<i>Exhibits</i> ***		
		filed by		
		Plaintiff		
		MICHAEL		
		SKIDMORE.		
		(Attachments: #		
		1 Exhibits 121		
		to Malofiy		
		Declaration)(M		
		alofiy, Francis)		
		(Entered:		
		03/08/2016)		
		(FILED		
		03/08/2016)		
		(ECF No. 124)		

1	3125	NOTICE OF LODGING filed Expert Audio and Video re Notice of Manual Filing (G92) 122 (Malofiy, Francis) (Entered: 03/08/2016) (FILED 03/08/2016) (ECF No. 125)	Defs: FRE 401-02, 403; as to exhibits lodged, Defs MIL # 3, #4, FRE 401-02, 403, 1002, 802, failure to produce experts for deposition.		
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9	3126	NOTICE OF ERRATA filed by Plaintiff MICHAEL SKIDMORE. correcting Response in Opposition to Motion,, 118 (Kulik, Glen) (Entered: 03/08/2016) (FILED 03/08/2016) (ECF No. 126)	Defs: FRE 401-02, 403.		
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18	3127	ORDER GRANTING PLAINTIFFS APPLICATION TO FILE UNDER SEAL EXHIBITS 1 THROUGH 9 TO THE DECLARATIO N OF GLEN L. KULIK IN SUPPORT OF MOTION FOR LEAVE TO AMEND COMPLAINT AND ADD DEFENDANTS	Defs: FRE 401-02, 403.		
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1	(DKT. 102) by			
2	Judge R. Gary			
3	Klausner:			
4	Plaintiff's			
5	Application to			
6	File Under Seal			
7	Exhibits 1			
8	through 9 to the			
9	Declaration of			
10	Glen L. Kulik			
11	in Support of			
12	Motion for			
13	Leave to File			
14	Amended			
15	Complaint and			
16	Add Defendants			
17	is GRANTED.			
18	(ah) (Entered:			
19	03/10/2016)			
20	(FILED			
21	03/10/2016)			
22	(ECF No. 127)			
23	SEALED			
24	DECLARATIO			
25	N IN			
26	SUPPORT OF			
27	First			
28	APPLICATION			
	to file			
	document			
	<i>Depositions of</i>			
	<i>Defendants</i>			
	under seal 120			
	filed by			
	Defendants			
	Atlantic			
	Recording			
	Corporation,			
	John Paul			
	Jones,			
	ROBERT			
	ANTHONY			
	PLANT, James			
	Patrick Page,			
	Rhino			
	Entertainment			
	Company,			
	SUPER HYPE			

1		PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Attachments: # 1 Proposed Order)(Anderso n, Peter) (Entered: 03/11/2016) (FILED 03/11/2016) (ECF No. 128)		
10	3129	REPLY in support of NOTICE OF MOTION AND MOTION for Summary Judgment as to First Amended Complaint and each claim therein NOTICE OF MOTION AND MOTION for Partial Summary Judgment as to issues not in substantial dispute 97 filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company,	Def: FRE 401-02, 403.	

1		SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappel Music Inc. (Attachments: # 1 Ferrara Reply Declaration, # 2 Freeman Reply Declaration, # 3 Anderson Reply Declaration, # 4 Objections to Plaintiff's Evidence, # 5 Response to Plaintiff's Alleged Uncontroverted Facts)(Anderson, Peter) (Entered: 03/14/2016) (FILED 03/14/2016) (ECF No. 129)		
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18	3130	REPLY In Support NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 31 98 filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Additional Declaration of Francis Malofiy, Esquire)(Malofiy, Francis) (Entered: 03/14/2016)	Defs: FRE 401-02, 403.	
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	03/14/2016) (FILED 03/14/2016) (ECF No. 130)			
3131	SCHEDULING NOTICE TO ALL PARTIES AND ORDER by Judge R. Gary Klausner. Plaintiff's Motion to Amend Amended Complaint 98 , and Defendants' Motion for Summary Judgment as to First Amended Complaint 97 , calendared for hearing on March 28, 2016, has been taken under submission and off the motion calendar. No appearances by counsel are necessary. The Court will issue a ruling after full consideration of properly submitted pleadings. IT IS SO ORDERED. THERE IS NO PDF DOCUMENT ASSOCIATED WITH THIS	Def: FRE 401-02, 403.		

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	ENTRY. (sw) TEXT ONLY ENTRY (Entered: 03/23/2016) (FILED 03/23/2016) (ECF No. 131)			
3132	MINUTES OF Settlement Conference held before Magistrate Judge Alicia G. Rosenberg. The settlement conference is conducted off the record. A settlement is not reached. Counsel are to contact the Clerk, Marine Pogosyan, at (213) 894 5419 if counsel agree a second session of settlement conference is productive. Court Recorder: cs 3/23/2016. (mp) (Entered: 03/24/2016) (FILED 03/23/2016) (ECF No. 132)	Defs: FRE 401-02, 403.		

1		ORDER by		
2		Judge R. Gary		
3		Klausner:		
4		DENYING 101		
5		Plaintiff's		
6	3133	Motion for	Defs: FRE 401-02, 403.	
7		Leave to File		
8		Amended		
9		Complaint to		
10		Add		
11		Defendants.		
12		Denied by		
13		Order of the		
14		Court. (ps)		
15		(Entered:		
16		03/25/2016)		
17		(FILED		
18		03/25/2016)		
19		(ECF No. 133)		
20	3134	NOTICE OF	Defs: FRE 401-02, 403, and	
21		MOTION AND	providing to jury would cause the	
22		MOTION IN	harm the motion in limine seeks to	
23		LIMINE (#1) to	avoid.	
24		Exclude hearsay		
25		as to statements		
26		by Randy		
27		Wolfe filed by		
28		defendants		
		Atlantic		
		Recording		
		Corporation,		
		John Paul		
		Jones,		
		ROBERT		
		ANTHONY		
		PLANT, James		
		Patrick Page,		
		Rhino		
		Entertainment		
		Company,		
		SUPER HYPE		
		PUBLISHING,		
		INC., Warner		
		Music Group		
		Corp,		
		Warner/Chappe		
		ll Music Inc.		
		Motion set for		

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	<p>hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order) (Anderson, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 134)</p>			
3135	<p>NOTICE OF MOTION AND MOTION IN LIMINE (#2) to Exclude hearsay statements in newspapers, magazines and books filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R.</p>	<p>Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.</p>		

1		Gary Klausner. (Attachments:		
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7		# 1 Proposed		
8		Order)(Anderso		
9		n, Peter)		
10		(Entered:		
11		03/25/2016)		
12		(FILED		
13		03/25/2016)		
14		(ECF No. 135)		
15		NOTICE OF		
16		MOTION AND		
17		MOTION IN		
18		LIMINE (#3) to		
19		Exclude		
20	3136	recordings of		
21		Taurus different		
22		from		
23		copyrighted		
24		1967		
25		transcription		
26		filed by		
27		defendants		
28		Atlantic		
		Recording	Defs: FRE 401-02, 403, and	
		Corporation,	providing to jury would cause the	
		John Paul	harm the motion in limine seeks to	
		Jones,	avoid.	
		ROBERT		
		ANTHONY		
		PLANT, James		
		Patrick Page,		
		Rhino		
		Entertainment		
		Company,		
		SUPER HYPE		
		PUBLISHING,		
		INC., Warner		
		Music Group		
		Corp,		

1		Warner/Chappe		
2		ll Music Inc.		
3		Motion set for		
4		hearing on		
5		5/10/2016 at		
6		09:00 AM		
7		before Judge R.		
8		Gary Klausner.		
9		(Attachments: #		
10		1 Proposed		
11		Order)(Anderso		
12		n, Peter)		
13		(Entered:		
14		03/25/2016)		
15		(FILED		
16		03/25/2016)		
17		(ECF No. 136)		
18		NOTICE OF		
19		MOTION AND		
20		MOTION IN		
21		LIMINE (#4) to		
22		Exclude Dr.		
23		Alexander		
24		Stewart, Erik		
25		Johnson, Brian		
26		Bricklin and		
27		Kevin Hanson		
28		filed by		
	3137	defendants	Defs: FRE 401-02, 403, and	
		Atlantic	providing to jury would cause the	
		Recording	harm the motion in limine seeks to	
		Corporation,	avoid.	
		John Paul		
		Jones,		
		ROBERT		
		ANTHONY		
		PLANT, James		
		Patrick Page,		
		Rhino		
		Entertainment		
		Company,		
		SUPER HYPE		
		PUBLISHING,		
		INC., Warner		
		Music Group		
		Corp,		
		Warner/Chappe		
		ll Music Inc.		

	<p>Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order)(Anderson, Peter) (Entered: 03/25/2016)</p> <p>(FILED 03/25/2016) (ECF No. 137)</p>			
3138	<p>NOTICE OF MOTION AND MOTION IN LIMINE (#5) to Exclude claims and theoretical claims of copying other works and settlements filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappel Music Inc.</p> <p>Motion set for hearing on 5/10/2016 at</p>	<p>Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.</p>		

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	09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order)(Anderso n, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 138)			
3139	NOTICE OF MOTION AND MOTION IN LIMINE (#6) to Exclude Denny Somach filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order)(Anderso	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.		

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	n, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 139)			
3140	NOTICE OF MOTION AND MOTION IN LIMINE (#7) to Exclude evidence and argument as to plaintiffs and the Randy Craig Wolfe Trusts use of funds filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 5/10/2016 at	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.		

	09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order)(Anderso n, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 140)			
3141	NOTICE OF MOTION AND MOTION IN LIMINE (#8) to Exclude evidence and argument as to plaintiffs and the Randy Craig Wolfe Trusts use of funds filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.		

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	5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order) (Anderson, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 141)			
3142	<p>NOTICE OF MOTION AND MOTION IN LIMINE (#9) to Exclude pre-May 31, 2011 Revenues and Foreign Revenues filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC.,</p> <p>Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R.</p>	<p>Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.</p>		

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	Gary Klausner. (Attachments: # 1 Proposed Order)(Anderso n, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 142)			
3143	NOTICE OF MOTION AND MOTION IN LIMINE (#10) to Exclude witnesses plaintiff failed to disclose filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order)	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.		

	(Anderson, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 143)			
3144	NOTICE OF MOTION AND MOTION IN LIMINE (#11) to Exclude claimed 1973 discussion filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappel Music Inc. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order)(Anderson, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 144)	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.		

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3145	<p>NOTICE OF MOTION AND MOTION IN LIMINE (#12) to Exclude evidence and argument as to drinking and drug use filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order)(Anderso n, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 145)</p>	<p>Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.</p>		
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3146	<p>NOTICE OF MOTION AND MOTION IN LIMINE (#13) to Exclude evidence and argument re insurance and indemnity filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order)(Anderso n, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 146)</p>	<p>Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.</p>		
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3147	<p>NOTICE OF MOTION AND MOTION IN LIMINE (#14) to Exclude plaintiff's complaints from jury filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order) (Anderson, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 147)</p>	<p>Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.</p>		
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1		NOTICE OF		
2		ERRATA RE		
3		DESCRIPTION		
4		OF MOTION		
5		IN LIMINE		
6		NO. 7 filed by		
7		defendants		
8		Atlantic		
9		Recording		
10	3148	Corporation,	Defs: FRE 401-02, 403.	
11		John Paul		
12		Jones,		
13		ROBERT		
14		ANTHONY		
15		PLANT, James		
16		Patrick Page,		
17		Rhino		
18		Entertainment		
19		Company,		
20		SUPER HYPE		
21		PUBLISHING,		
22		INC., Warner		
23		Music Group		
24		Corp,		
25		Warner/Chappe		
26		ll Music Inc.		
27		(Anderson,		
28		Peter) (Entered:		
		03/25/2016)		
		(FILED		
		03/25/2016)		
		(ECF No. 148)		
		NOTICE OF		
		MOTION AND		
		MOTION IN		
		LIMINE (#1) to		
		Preclude		
		Evidence,		
		Testimony,		
	3149	Argument of	Defs: FRE 401-02, 403.	
		Trust's Validity		
		and/or		
		Legitimacy		
		filed by		
		Plaintiff		
		MICHAEL		
		SKIDMORE.		
		Motion set for		

1		hearing on		
2		5/10/2016 at		
3		09:00 AM		
4		before Judge R.		
5		Gary Klausner.		
6		(Attachments: #		
7		1 Declaration of		
8		Francis		
9		Malofiy,		
10		# 2 Proposed		
11		Order)(Malofiy,		
12		Francis)		
13		(Entered:		
14		03/25/2016)		
15		(FILED		
16		03/25/2016)		
17		(ECF No. 149)		
18		NOTICE OF		
19		MOTION AND		
20		MOTION IN		
21		LIMINE (#2) to		
22		Preclude		
23		Evidence,		
24		Testimony,		
25		Argument of		
26		Wolfe		
27		Inheritance filed		
28		by Plaintiff		
	3150	MICHAEL	Defs: FRE 401-02, 403.	
		SKIDMORE.		
		Motion set for		
		hearing on		
		5/10/2016 at		
		09:00 AM		
		before Judge R.		
		Gary Klausner.		
		(Attachments: #		
		1 Declaration of		
		Francis		
		Malofiy, # 2		
		Proposed		
		Order)(Malofiy,		
		Francis)		
		(Entered:		
		03/25/2016)		
		(FILED		
		03/25/2016)		
		(ECF No. 150)		

1		NOTICE OF		
2		MOTION AND		
3		MOTION IN		
4		LIMINE (#3) to		
5		Preclude		
6		Defense		
7		Damages		
8		Expert filed by		
9	3151	Plaintiff		
10		MICHAEL		
11		SKIDMORE.		
12		Motion set for		
13		hearing on		
14		5/10/2016 at		
15		09:00 AM		
16		before Judge R.		
17		Gary Klausner.		
18		(Attachments: #		
19		1 Declaration of		
20		Francis		
21		Malofiy, # 2		
22		Proposed		
23		Order)(Malofiy,		
24		Francis)		
25		(Entered:		
26		03/25/2016)		
27		(FILED		
28		03/25/2016)		
		(ECF No. 151)		
		DOCUMENT		
		IS STRICKEN,		
		see docket entry		
		no. 153		
		NOTICE OF		
		MOTION AND		
		MOTION to		
		Withdraw		
		Admissions		
	3152	filed by		
		Plaintiff		
		MICHAEL		
		SKIDMORE.		
		Motion set for		
		hearing on		
		5/10/2016 at		
		09:00 AM		
		before Judge R.		
		Gary Klausner.		

1		(Attachments: #		
2		1 Declaration of		
3		Francis		
4		Malofiy, # 2		
5		Proposed		
6		Order)		
7		(Malofiy,		
8		Francis)		
9		Modified on		
10		3/28/2016		
11		(lom). (Entered:		
12		03/26/2016)		
13		(FILED		
14		03/26/2016)		
15		(ECF No. 152)		
16	3153	ORDER TO		
17		STRIKE		
18		ELECTRONIC		
19		ALLY FILED		
20		DOCUMENTS		
21		by Judge R.		
22		Gary Klausner:		
23		the following		
24		document(s) be		
25		STRICKEN for		
26		failure to		
27		comply with the		
28		Local Rules,		
		General Order		
		and/or the		
		Courts Case		
		Management		
		Order: NOTICE		
		OF MOTION		
		AND MOTION		
		to Withdraw		
		Admissions 152		
		, for the		
		following		
		reasons: Motion		
		cutoff date was		
		February 25,		
		2016. (lom)		
		(Entered:		
		03/28/2016)		
		(FILED		
		03/28/2016)		
		(ECF No. 153)		

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3154	<p>Response to Defendants' Evidentiary Objections</p> <p>Opposition re: NOTICE OF MOTION AND MOTION for Summary Judgment as to First Amended Complaint and each claim therein</p> <p>NOTICE OF MOTION AND MOTION for Partial Summary Judgment as to issues not in substantial dispute 97 filed by Plaintiff MICHAEL SKIDMORE.</p> <p>(Attachments: # 1 Supplemental Declaration of Francis Malofiy Opposing Evidentiary Objections, # 2 HandSigned Declaration of Bruce Pates, # 3 HandSigned Declaration of Denny Somach, # 4 HandSigned Declaration of Brian Bricklin, # 5 HandSigned Declaration of Erik Johnson, # 6 HandSigned Declaration of Mark Andes, #</p>	<p>Defs: FRE 401-02, 403, and providing to jury would cause the harm the motions in limine seeks to avoid.</p>		
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	<p>7 HandSigned Declaration of Michael Skidmore, # 8 HandSigned Declaration of Kevin Hanson) (Malofiy, Francis) (Entered: 03/30/2016) (FILED 03/30/2016) (ECF No. 154)</p>			
3155	<p>OBJECTION in support of re: NOTICE OF MOTION AND MOTION for Summary Judgment as to First Amended Complaint and each claim therein NOTICE OF MOTION AND MOTION for Partial Summary Judgment as to issues not in substantial dispute 97 ; Objections to Plaintiff's Late Filings re Submitted Motion, filed by Defendants Atlantic Recording</p>	<p>Defs: FRE 401-02, 403.</p>		

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	Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Anderson, Peter) (Entered: 03/31/2016) (FILED 03/31/2016) (ECF No. 155)			
3156	DECLARATIO N of Peter J. Anderson <i>re</i> <i>Defendants'</i> <i>Witness and</i> <i>Exhibit Lists</i> , filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp,	Def: FRE 401-02, 403.		

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	Warner/Chappe ll Music Inc. (Attachments: # 1 Defendants' Witness List, # 2 Defendants' Exhibit List) (Anderson, Peter) (Entered: 04/04/2016) (FILED 04/04/2016) (ECF No. 156)			
3157	MEMORAND UM of CONTENTION S of FACT and LAW filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Anderson, Peter) (Entered: 04/04/2016) (FILED 04/04/2016) (ECF No. 157)	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motions in limine seeks to avoid.		

1	3158	MEMORANDUM of CONTENTIONS of FACT and LAW filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Witness List, # 2 Exhibit List) (Malofiy, Francis) (Entered: 04/04/2016) (FILED 04/04/2016) (ECF No. 1158)	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motions in limine seeks to avoid.		
2	3159	MINUTES (IN CHAMBERS): Order re: Defendants' Motion for Summary Judgment 97 by Judge R. Gary Klausner. For the foregoing reasons, the Court GRANTS Defendants Motion for Summary Judgment as to the Right of Attribution claim and as to all claims against John Paul Jones, Super Hype Publishing, Inc., and Warner Music Group Corp. The Court also GRANTS Defendants'	Defs: FRE 401-02, 403.		

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	request to limit Plaintiff's damages to 50% of the recovery (his share as a beneficial owner). The Court DENIES Defendants' Motion for Summary Judgment as to the Copyright Infringement claim against the remaining Defendants. (lom) (Entered: 04/11/2016) (FILED 04/08/2016) (ECF No. 159)			
3160	MEMORANDUM in Opposition to MOTION IN LIMINE (#1) to Preclude Evidence, Testimony, Argument of Trust's Validity and/or Legitimacy 149 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappe			

	<p>Il Music Inc. (Anderson, Peter) (Entered: 04/15/2016) (FILED 04/15/2015) (ECF NO. 160)</p>			
3161	<p>MEMORANDUM in Opposition to MOTION IN LIMINE (#2) to Preclude Evidence, Testimony, Argument of Wolfe Inheritance 150 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappe Il Music Inc. (Anderson, Peter) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 161)</p>			

1		MEMORAND		
2		UM in		
3		Opposition to		
4		MOTION IN		
5		LIMINE (#3)		
6		to Preclude		
7		Defense		
8		Damages		
9	3162	Expert 151 filed		
10		by		
11		Defendants		
12		Atlantic		
13		Recording		
14		Corporation,		
15		ROBERT		
16		ANTHONY		
17		PLANT, James		
18		Patrick Page,		
19		Rhino		
20		Entertainment		
21		Company,		
22		Warner/Chappe		
23		ll Music Inc.		
24		(Anderson,		
25		Peter) (Entered:		
26		04/15/2016)		
27		(FILED		
28		04/15/2016)		
		(ECF NO. 162)		
	3163	OPPOSITION		
		to MOTION IN		
		LIMINE (#1)		
		to Exclude		
		hearsay as to		
		statements by		
		Randy Wolfe		
		134 filed by		
		Plaintiff		
		MICHAEL		
		SKIDMORE.		
		(Malofiy,		
		Francis)		
		(Entered:		
		04/15/2016)		
		(FILED		
		04/15/2016)		
		(ECF NO. 163)		

1	3164	OPPOSITION to MOTION IN LIMINE (#2) to Exclude hearsay statements in newspapers, magazines and books 135 filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 164)		
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12	3165	<u>OPPOSITION to MOTION IN LIMINE (#5) to Exclude claims and theoretical claims of copying other works and settlements 138 filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 165)</u>		
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22	3166	<u>OPPOSITION to MOTION IN LIMINE (#6) to Exclude Denny Somach 139 filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/15/2016) (FILED</u>		
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	<u>04/15/2016) (ECF NO. 166)</u>			
3167	<u>OPPOSITION to MOTION IN LIMINE (#7) to Exclude evidence and argument as to plaintiffs and the Randy Craig Wolfe Trusts use of funds 140 filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 167)</u>			
3168	OPPOSITION to MOTION IN LIMINE (#8) to Exclude evidence and argument as to plaintiffs and the Randy Craig Wolfe Trusts use of funds 141 filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 168)			

1	3169	OPPOSITION to MOTION IN LIMINE (#3) to Exclude recordings of Taurus different from copyrighted 1967 transcription 136 filed by Plaintiff MICHAEL SKIDMORE. Attachments: #1 Decl. of Alexander Stewart) (Malofiy, Francis) (Entered: 04/15/2016) (ECF NO. 169)		
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12	3170	OPPOSITION to MOTION IN LIMINE (#4) to Exclude Dr. Alexander Stewart, Erik Johnson, Brian Bricklin and Kevin Hanson 137 filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Decl. of Alexander Stewart) (Malofiy, Francis) (Entered: 04/15/2016)		
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23	3171	OPPOSITION to MOTION IN LIMINE (#11) to Exclude claimed 1973 discussion 144 filed by Plaintiff MICHAEL SKIDMORE.		
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1		(Malofiy, Francis)		
2		(Entered: 04/15/2016)		
3		(FILED 04/15/2016)		
4		(ECF NO. 171)		
5	3172	OPPOSITION to MOTION IN LIMINE (#10) to Exclude witnesses plaintiff failed to disclose 143 filed by Plaintiff MICHAEL SKIDMORE.		
6		(Malofiy, Francis)		
7		(Entered: 04/15/2016)		
8		(FILED 04/15/2016) (ECF NO. 172)		
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14	3173	OPPOSITION to MOTION IN LIMINE (#12) to Exclude evidence and argument as to drinking and drug use 145 filed by Plaintiff MICHAEL SKIDMORE.		
15		(Malofiy, Francis)		
16		(Entered: 04/15/2016)		
17		(FILED 04/5/2016) (ECF NO. 173)		
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23	3174	OPPOSITION to MOTION IN LIMINE (#9) to Exclude pre-May 31, 2011 Revenues and Foreign Revenues 142 filed by Plaintiff MICHAEL		
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	<u>SKIDMORE. (Malofiy, Francis) (Entered: 04/16/2016) (FILED 04/16/2016) (ECF NO. 174)</u>			
3175	DECLARATION of Erik Johnson In Support of Plaintiff's Responses (ECF 169, 170) to Defendants' MILs 3 & 4 MOTION IN LIMINE (#3) to Exclude recordings of Taurus different from copyrighted 1967 transcription 136 , MOTION IN LIMINE (#4) to Exclude Dr. Alexander Stewart, Erik Johnson, Brian Bricklin and Kevin Hanson 137 filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/16/2016) (FILE 04/16/2016) (ECF NO. 175)			

1	DECLARATION			
2	of Erik Johnson			
3	In Support of			
4	Plaintiff's			
5	Responses (ECF			
6	169, 170) to			
7	Defendants'			
8	MILs 3 & 4			
9	MOTION IN			
10	LIMINE (#3) to			
11	Exclude			
12	recordings of			
13	Taurus			
14	different from			
15	copyrighted 1967			
16	transcription 136			
17	, MOTION			
18	IN LIMINE (#4)			
19	to Exclude Dr.			
20	Alexander			
21	Stewart,			
22	Erik Johnson,			
23	Brian Bricklin			
24	and Kevin			
25	Hanson 137			
26	*** <i>Refiled</i>			
27	<i>with Ink</i>			
28	<i>Signature</i> ***			
	filed by Plaintiff			
	MICHAEL			
	SKIDMORE.			
	(Malofiy,			
	Francis)			
	(Entered:			
	04/17/2016)			
	(FILED			
	04/17/2016)			
	(ECF NO. 176)			
3176				
3177	Proposed Voir			
	Dire Questions			
	filed by			
	defendants			
	Atlantic			
	Recording			
	Corporation,			
	ROBERT			
	ANTHONY			
	PLANT,			
	James Patrick			
	Page, Rhino			
	Entertainment			
	Company,			

1		Warner/Chappell Music Inc.. (Anderson, Peter) (Entered: 04/18/2016) (FILED 04/18/2016) (ECF NO. 177)		
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5	3178	Proposed Voir Dire Questions filed by Plaintiff MICHAEL SKIDMORE.. (Malofiy, Francis) (Entered: 04/18/2016) (FILED 04/18/2016) (ECF NO. 178)		
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12	3179	DEFENDANTS' SHORT NARRATIVE STATEMENT RE EXPERTS filed by Defendants Atlantic Recording Corporation Robert Anthony Plant, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/20/2016) (FILED 04/20/2016)(ECF NO. 179)		
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24	3180	Plaintiff's Short Expert Narratives and Qualifications filed by Plaintiff MICHAEL SKIDMORE (Malofiy,		
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1		Francis) (Entered: 04/20/2016) (FILED 04/20/2016) (ECF NO. 180)		
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5	3181	REPLY in support of MOTION IN LIMINE (#1) to Exclude hearsay as to statements by Randy Wolfe 134 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 181)		
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20	3182	REPLY in support of MOTION IN LIMINE (#2) to Exclude hearsay statements in newspapers, magazines and books 135 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick		
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	Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 182)			
3183	REPLY in support of MOTION IN LIMINE (#3) to Exclude recordings of Taurus different from copyrighted 1967 transcription 136 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 183)			
3184	REPLY in support of MOTION IN LIMINE (#4) to Exclude Dr. Alexander Stewart, Erik Johnson, Brian Bricklin and Kevin Hanson			

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	137 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 184)			
3185	REPLY in support of MOTION IN LIMINE (#5) to Exclude claims and theoretical claims of copying other works and settlements 138 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 185)			

1	3186	REPLY in support of MOTION IN LIMINE (#6) to Exclude Denny Somach 139 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner Music Group Corp. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 186)		
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15	3187	REPLY in support of MOTION IN LIMINE (#7) to Exclude evidence and argument as to plaintiffs and the Randy Craig Wolfe Trusts use of funds 140 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc.		
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1		(Anderson, Peter)		
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3		04/21/2016)		
4		(FLIED		
5		04/21/2016) (ECF		
6		187)		
7		REPLY in support		
8		of MOTION IN		
9		LIMINE (#8) to		
10		Exclude		
11		evidence and		
12		argument as to		
13		plaintiffs and the		
14		Randy		
15	3188	Craig Wolfe		
16		Trusts use of		
17		funds 141 filed		
18		by Defendants		
19		Atlantic		
20		Recording		
21		Corporation,		
22		ROBERT		
23		ANTHONY		
24		PLANT,		
25		James Patrick		
26		Page, Rhino		
27		Entertainment		
28		Company,		
		Warner/Chappell		
		Music Inc.		
		(Anderson, Peter)		
		(Entered:		
		04/21/2016)		
		(FILED		
		04/21/2016) (ECF		
		NO. 188)		
	3189	REPLY in support		
		of MOTION IN		
		LIMINE (#9) to		
		Exclud		
		e pre-May 31,		
		2011 Revenues		
		and Foreign		
		Revenues 142		

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	filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 189)			
3190	REPLY in support of MOTION IN LIMINE (#10) to Exclude witnesses plaintiff failed to disclose 143 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 190)			

1	3191	REPLY in support of MOTION IN LIMINE (#11) to Exclude claimed 1973 discussion 144 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 191)		
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15	3192	REPLY in support of MOTION IN LIMINE (#12) to Exclude evidence and argument as to drinking and drug use 145 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 192)		
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	04/21/2016 (FILED 04/21/2016) (ECF NO. 192)			
3193	REPLY in support of MOTION IN LIMINE (#13) to Exclude evidence and argument re insurance and indemnity 146 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 193)			
3194	REPLY in support of MOTION IN LIMINE (#14) to Exclude plaintiff's complaints from jury 147 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT			

	, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 194)			
3195	PROPOSED JURY INSTRUCTION S (Annotated set) filed by defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc.. (Anderson, Peter) (Entered: 04/22/2016) (FILED 04/22/2016) (ECF NO. 195)			
3196	PROPOSED JURY INSTRUCTION S (Annotated set) filed by defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment			

1		Company, Warner/Chappell Music Inc.. (Anderson, Peter) (Entered: 04/22/2016) (FILED 04/22/2016) (ECF NO. 196)		
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6	3197	PROPOSED JURY INSTRUCTION S (Annotated set) filed by Plaintiff MICHAEL SKIDMORE.. (Malofiy, Francis) (Entered: 04/23/2016) (FILED 04/23/2016) (ECF NO. 197)		
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14	3198	Witness List filed by Plaintiff MICHAEL SKIDMORE.. (Malofiy, Francis) (Entered: 04/24/2016) (FILED 04/24/2016) (ECF NO. 198)		
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20	3199	Joint Exhibit List filed by Plaintiff MICHAEL SKIDMORE.. (Attachments: # 1 Proposed Pretrial Conference Order) (Malofiy, Francis) (Entered: 04/24/2016) (FILED 04/24/2016) (ECF NO. 199)		
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1	3200	<u>NOTICE OF LODGING Proposed Pretrial Conference Order Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Proposed Pretrial Conference Order with Exhibit 1 – Joint Exhibit List) (Malofiy, Francis) (Entered: 04/24/2016) (FILED 04/24/2016) (ECF NO. 200)</u>		
13	3201	DECLARATION of Peter J. Anderson re Witness List 198 , Notice of Lodging Proposed Pretrial Order 200 , Exhibit List 199 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/24/2016) (FILED 04/24/2016) (ECF NO. 201)		

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3202	<p>MINUTES OF PRETRIAL CONFERENCE Case called. Court and counsel confer. Prior to the trial date, the parties shall submit a joint statement of the case. The joint statement should not exceed one paragraph. Each day of trial, counsel shall submit to the Court a list of witnesses, in the order they will be called. Court and counsel confer regarding voir dire, jury impanelment, trial hours, and introducing exhibits. Time limits for opening statements will be given to counsel on the first day of trial. The Court informs counsel that it intends to impose time limites of 10 hours per side. The Court issues tentative rulings on motions in limine. granting 134 Motion in Limine to Exclude; granting 135 Motion in Limine to Exclude; granting 136 Motion in Limine to</p>			
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1	Exclude; granting			
2	137 Motion in			
3	Limine to			
4	Exclude; granting			
5	138 Motion in			
6	Limine to			
7	Exclude; granting			
8	139 Motion in			
9	Limine to			
10	Exclude; granting			
11	140 Motion in			
12	Limine to			
13	Exclude; granting			
14	141 Motion in			
15	Limine to			
16	Exclude; granting			
17	in part and			
18	denying in part			
19	142 Motion in			
20	Limine to			
21	Exclude; granting			
22	145 Motion in			
23	Limine to			
24	Exclude; granting			
25	146 Motion in			
26	Limine to			
27	Exclude; granting			
28	147 Motion in			
	Limine to			
	Exclude; granting			
	149 Motion in			
	Limine to			
	Preclude;			
	denying 150			
	Motion in Limine			
	to Preclude;			
	denying 151			
	Motion in Limine			
	to Preclude; Final			
	Pretrial			
	Conference held			
	before Judge R.			
	Gary Klausner:			
	Court Reporter:			
	Shayna			
	Montgomery.			
	(bp) Modified on			
	4/28/2016 (sw).			
	(Entered:			
	04/25/2016)			
	(FILED			
	04/25/2016)			

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	(ECF 202)			
3203	<u>MINUTE ORDER IN CHAMBERS by Judge R. Gary Klausner re: Amended Ruling on Defendants' Motion in Limine No. 4 137 . Refer to the Court's order for details. (psd) (Entered: 04/25/2016) (FILED 04/25/2016) (ECF NO. 203)</u>			

1	3204	SCHEDULING NOTICE TO ALL PARTIES AND ORDER by Judge R. Gary klausner. The Jury Trial in this matter has beencontinued from 05/10/2016 at 9:00am to 06/14/2016 9:00am. THERE IS NO PDF DOCUMENT ASSOCIATED WITH THIS ENTRY. (sw) TEXT ONLY ENTRY (Entered: 04/27/2016) (FILED 04/27/2016) (ECF NO. 204)		
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14	3205	TRANSCRIPT for proceedings held on 04/25/2016 – 9:08 A.M. Court Reporter: Shayna Montgomery, E-mail: shaynamontgom ery@yahoo.com. Transcript may be viewed at the court public terminal or purchased through the Court Reporter/Electro nic Court Recorder before the deadline for Release of Transcript Restriction. After that date it may be obtained through PACER.		
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1		Notice of Intent to Redact due within 7 days of this date.		
2		Redaction Request due 5/19/2016.		
3		Redacted Transcript		
4		Deadline set for 5/31/2016.		
5		Release of Transcript		
6		Restriction set for 7/27/2016.		
7		(Montgomery, Shayna)		
8		(Entered: 04/28/2016)(FILED 04/27/2016)		
9		(ECF NO. 205)		
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13		NOTICE OF FILING		
14		TRANSCRIPT filed for proceedings		
15		04/25/2016 – 9:08 A.M. re		
16		Transcript 205		
17		THERE IS NO PDF DOCUMENT		
18	3206	ASSOCIATED WITH THIS ENTRY.		
19		(Montgomery, Shayna) TEXT		
20		ONLY ENTRY		
21		(Entered: 04/28/2016)		
22		(FILED 04/28/2016) (ECF		
23		NO. 206)		
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1		NOTICE OF		
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3		MOTION to		
4		Depose Newly		
5		Discovered		
6		Witness or		
7		Alternatively to		
8		have Witness		
9		Testify		
10	3207	by Video		
11		Conference at		
12		Trial filed by		
13		Plaintiff		
14		MICHAEL		
15		SKIDMORE.		
16		Motion set for		
17		hearing on		
18		6/14/2016 at		
19		09:00		
20		AM before Jude		
21		R. Gary		
22		Klausner.		
23		(Attachments: # 1		
24		Declaration of		
25		Francis Malofiy,		
26		# 2 Proposed		
27		Order)		
28		(Malofiy,		
		Francis)		
		(Entered:		
		05/06/2016)		
		(FILED		
		05/06/2016)		
		(ECF NO. 207)		
	3208	NOTICE OF		
		MOTION AND		
		MOTION to		
		Determine Trial		
		Technology filed		
		by Plaintiff		
		MICHAEL		
		SKIDMORE.		
		Motion set for		
		hearing on		
		6/14/2016 at		
		09:00 AM before		
		Judge R. Gary		
		Klausner.		
		(Attachments: #		
		1 Proposed		
		Order) (Malofiy,		

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	Francis) (Entered: 05/06/2016) (FILED 05/06/2016) (ECF NO. 208)			
3209	SCHEDULING NOTICE TO ALL PARTIES AND ORDER by Judge R. Gary Klausner. The Court has reviewed plaintiff's Motion to Determine Trial Technology 208, and Motion to Depose Newly Discovered Witness or Alternatively to have Witness Testify by Video Conference at Trial 207. The Court construes both motions as ex parte applications. Defendants' opposition, if any, shall be filed no later than 2:00pm on Wednesday, May 11 2016. THERE IS NO PDF DOCUMENT ASSOCIATED WITH THIS ENTRY. (sw) TEXT ONLY ENTRY (Entered: 05/09/2016) (FILED 05/09/2016) (ECF NO. 209)			

1	3210	EX PARTE APPLICATION for Order for Confirming February 11, 2016 Discovery Cut-Off Does Not Apply to Expert Depositions filed by defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Attachments: # 1 EXHIBITS 1-5, # 2 Proposed Order) (Anderson, Peter) (Entered: 05/09/2016) (FILED 05/09/) (ECF NO.)		
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19	3211	OPPOSITION to EX PARTE APPLICATION for Order for Confirming February 11, 2016 Discovery Cut-Off Does Not Apply to Expert Depositions 210 filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Declaration of Francis Malofiy, # 2 Proposed Order)(Malofiy,		
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	Francis) (Entered: 05/10/2016) (FILED 05/10/2016) (ECF NO. 211)			
3212	<u>[STRICKEN] REPLY in support of EX PARTE APPLICATION forOrder for Confirming February 11, 2016 Discovery Cut-Off Does Not Apply to Expert Depositions 210 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) Modified on 5/11/2016 (ah). (Entered: 05/10/2016) (FILED 05/10/2016) (ECF NO. 312</u>			

1		ORDER TO		
2		STRIKE		
3		ELECTRONICA		
4		LLY FILED		
5		DOCUMENTS		
6		by Judge R. Gary		
7		Klausner: the		
8	3213	following		
9		document(s) be		
10		STRICKEN for		
11		failure to comply		
12		with the Local		
13		Rules, General		
14		Order and/or the		
15		Courts Case		
16		Management		
17		Order: Reply		
18		(Motion related)		
19		212 for the		
20		following		
21		reasons: Requires		
22		leave of Court.		
23		(ah) (Entered:		
24		05/11/2016)		
25		(FILED		
26		05/11/2016)		
27		(ECF NO. 213)		
28				
1		MEMORANDUM		
2		in Opposition to		
3		NOTICE OF		
4		MOTION		
5		AND MOTION to		
6		Determine Trial		
7		Technology 208		
8		filed by		
9		Defendants		
10		Atlantic		
11		Recording		
12		Corporation,		
13	3214	ROBERT		
14		ANTHONY		
15		PLANT, James		
16		Patrick Page,		
17		Rhino		
18		Entertainment		
19		Company,		
20		Warner/Chappell		
21		Music Inc.		
22		(Anderson, Peter)		
23		(Entered:		
24		05/11/2016)		
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	(FILED 05/11/2016) (ECF NO. 214)			
3215	MEMORANDUM in Opposition to NOTICE OF MOTION AND MOTION to Depose Newly Discovered Witness or Alternatively to have Witness Testify by Video Conference at Trial 207 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 05/11/2016) (FILED 05/11/2016) (ECF NO. 215)			

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3216	<p>ORDER ON DEFENDANTS' EX PARTE APPLICATION FOR ORDER CONFIRMING FEBRUARY 11, 2016 DISCOVERY CUT-OFF DOES NOT APPLY TO EXPERT DEPOSITIONS by Judge R. Gary Klausner: IT IS HEREBY ORDERED that defendants' Application is GRANTED and that: The February 11, 2016 discovery cut-off in this action does not apply to expert depositions, which are instead governed by Federal Rule of Civil Procedure 26; and Defendants may proceed with their depositions of plaintiff's experts as noticed by defendants on May 3, 2016 (or at such other dates, times and placed as counsel for the parties may agree beforehand in writing). (bp) (Entered: 05/12/2016)(FILED 05/12/2016) (ECF NO. 216)</p>			
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3217	ORDER GRANTING PLAINTIFF'S MOTION TO DETERMINE TRIAL TECHNOLOGY by Judge R. Gary Klausner 208 . Refer to the Court's order for details. (pso) (Entered: 05/12/2016) (FILED 05/12/2016) (ECF NO. 217)			
3218	ORDER GRANTING PLAINTIFF'S MOTION FORLEAVE TO DEPOSE NEWLY DISCOVERED WITNESS OR ALTERNATIVE LY TO HAVEWITNESS TESTIFY BY VIDEO CONFERENCE AT TRIAL by Judge R. Gary Klausner 207 . Note changes made by the Court. Refer to the Court's order for details. (pso) (Entered: 05/12/2016) (FILED 05/12/2016) (ECF NO. 218)			

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3219	NOTICE OF DISCREPANCY AND ORDER: by Judge R. Gary Klausner, ORDERING Letter to Judge Re Non-Payment by Counsel for deposition transcripts submitted by Non-Party received on 5/16/16 is not to be filed but instead rejected. Denial based on: L.R. 83-2.5. No letters to the Judge. (pso) (Entered: 05/17/2016) (FILED 05/17/2016) (ECF NO. 219)			
3220	NOTICE OF MOTION AND MOTION for Order for to Compel Attendance and Testimony filed by Plaintiff MICHAEL SKIDMORE. Motion set for hearing on 6/14/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Declaration of Francis Malofiy, # 2 Proposed Order) (Malofiy, Francis) (Entered: 05/17/2016) (FILED 05/17/2016)			

	(ECF NO. 219)			
	DEFENDANT S' EXHIBIT LIST			
2001	James Patrick Page-Session Man Vol. 1 album (D000001-07) & recordings	FRE 402		
2002	James Patrick Page-Session Man Vol. 2 album (D000008-34) & recordings	FRE 402		
2003	Cartoone album (D00057-60) & recordings on album	FRE 402		
2004	Atlantic Records Discography excerpts (D00061-65)	FRE 402		
2005	Texas Int'l Pop Festival Performance Schedule (D000088)	FRE 402; 802		
2006	Grande Ballroom website printout (D000094 et seq.)	FRE 402; 802		
2007	Grande	FRE 402; 802		

1		Ballroom listing (D000099)		
2	2008	Grande Ballroom listing (D000100)	FRE 402; 802	
3				
4	2009	Concert Database Grande Ballroom listing (D000101)	FRE 402; 802	
5				
6				
7	2010	Grande Ballroom performance photo (D000103)	FRE 402; 802	
8				
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10	2011	Bootleg albums (D000104-06) and Headley Grange recordings on album	FRE 402;	
11				
12				
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14	2012	Denver 12/68 review (D000136)	FRE 402; 802	
15				
16	2013	Spirit Time Circle album and liner notes (D000137-145)	FRE 402; 802; 901	
17				
18	2014	Cert. of Registration of Copyright in Stairway to Heaven (D000178-80)	FRE 402; 802; 901	
19				
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21	2015	Stip. to Order & Order 2/19/02 in Ventura Cty. Superior Court Case No. P72493 (D000203-07)	FRE 402; 802; 901	
22				
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25	2016	Petition for Substituted Judgment 1/14/02 in Ventura Cty. Superior Court	FRE 402; 802	
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	Case No. P72493 (D000208-36)			
2017	Ventura County Superior Court filings in P 76088	FRE 402; 802		
2018	Ventura County Superior Court filings in P 76088	FRE 402; 802		
2019	Rhino Re- release marketing materials (D000291-93)	FRE 402; 802		
2020	Billboard Top Albums 1955- 2001 (D000559-61)	FRE 402; 802; 901		
2021	Stairway to Heaven deposit copy (D000562- 65)	FRE 402; 802; 901		
2022	Chet Baker Bouree recording (D000134)	FRE 402; 802; 901		
2023	Chim Chiree recording (D000135)	FRE 402; 802; 901		
2024	To Catch A Shad recording, The Modern Folk Quartet	FRE 402; 802; 901		
2025	Led Zeppelin DVD 2003	FRE 402; 802; 901		
2026	Led Zeppelin IV documents (D000608-641)	FRE 402; 802; 901		
2027	WB Music- Flames of Albion 2008 Admin Agreement (D000642-54)	FRE 402; 702; 802; 901		

2028	Warner/Chappe II Summary of Mechanical Royalties-Top Sheet(D000655) (Subject to update)	FRE 402; 702; 802; 901		
2029	Warner/Chappe II Summary Backup of Mechanical Royalties (D000656-696) (Subject to update)	FRE 402; 702; 802; 901		
2030	Warner/Chappe II Summary of ASCAP Receipts (D000697) (Subject to update)	FRE 402; 702; 802; 901		
2031	Warner/Chappe II Summary of Synch Licenses (D000698) (Subject to update)	FRE 402; 702; 802; 901		
2032	Warner/Chappe II Summary of Misc. Receipts (D000699) (Subject to update)	FRE 402; 702; 802; 901		
2033	Warner/Chappe II Summary Backup of Misc. Receipts (D000700) (Subject to update)	FRE 402; 702; 802; 901		
2034	*WB Music accounting statements (D000701- 5046) (Subject to update)	FRE 402; 702; 802; 901		

2035	Rhino-Atlantic P&L (D040419) (Subject to update)	FRE 402; 702; 802; 901		
2036	*Record-side accounting statements (D005047- 36251)	FRE 402; 702; 802; 901		
2037	Summary as to Individuals (D040451-55) (Subject to update)	FRE 402; 702; 802; 901		
2038	*Alfred accounting statements (D036252-893)	FRE 402; 702; 802; 901		
2039	*ASCAP accounting statements to J Page (D036894- 38062)	FRE 402; 702; 802; 901		
2040	*ASCAP accounting statements to R Plant (D038063- 39242)	FRE 402; 702; 802; 901		
2041	*Reports of Directors- Flames of Albion (D039243-281)	FRE 402; 702; 802; 901		
2042	*Reports of Directors- Superhype Tapes (D039282-321) 28	FRE 402; 702; 802; 901		
2043	*RAL accounting statements to J Page/Classicber ry (D039322- 434)	FRE 402; 702; 802; 901		

2044	*RAL accounting statements to R Plant/Trolcharm (D039435- 562)	FRE 402; 702; 802; 901		
2045	*RAL accounting statements to J Baldwin/JPJ Comm'ns (D039563-687)	FRE 402; 702; 802; 901		
2046	*SoundExchang e accounting statements (D039688-401- 0291)	FRE 402; 702; 802; 901		
2047	*Letter of direction 11/1/68 (D0404192)	FRE 402; 702; 802; 901		
2048	*Letter agreement re letter of direction 12/4/1969 (D0404193)	FRE 402; 702; 802; 901		
2049	Rhino Agreement 7/1/12 (D0401- 0294-237)	FRE 402; 702; 802; 901		
2050	Rhino letter agreement 7/1/12 (D040238-41)	FRE 402; 702; 802; 901		
2051	*Recording Contract 11/1/68 (D040242-259)	FRE 402; 702; 802; 901		
2052	*Recording Contract amendment 12/4/69 (D040260-62)	FRE 402; 702; 802; 901		
2053	*Confirming letter 12/4/69 (D040263)	FRE 402; 702; 802; 901		
2054	Master	FRE 402; 702; 802; 901		

	container labels (D040264-65)			
2055	1969 itineraries (D040396-99)	FRE 402; 802; 901		
2056	Total Spins info 2011-15 (D040400-15) (Subject to update)	FRE 402; 702; 802; 901		
2057	Documents re theft of J Page tapes (D040421-41)	FRE 402; 802; 901		
2058	Taurus 1967 transcription (D040443) [Stewart]			
2059	Partial summary of Led Zeppelin awards/recognit ion (D040444- 50)	FRE 402; 802; 901		
2060	Superior Court Order approving Wolfe- Hollenbeck Exclusive Songwriter's & Composer's Agreement 11/20/67	FRE 402; 802; 901; improper changing of copyright subject of litigation; failure to disclose		
2061	Corrections to registrations re Taurus (HOA 000024-25)	FRE 402; 802; 901; improper changing of copyright subject of litigation; failure to disclose		
2062	Corrections to registrations re Taurus (HOA 000038-41)	FRE 402; 802; 901; improper changing of copyright subject of litigation; failure to disclose		
2063	Chris Farlowe & The Thunderbirds album and Spring Is Near recording (D40416-17)	FRE 402; 702; 802; 901		

2064	Randy Craig Wolfe Trust Agreement (deposition exhibit 451)	FRE 402		
2065	First Amendment to Trust Agreement (deposition exhibit 452)	FRE 402		
2066	Second Amendment to Trust Agreement (deposition exhibit 453)	FRE 402		
2067	Third Amendment to Trust Agreement (deposition exhibit 454)	FRE 402		
2068	Fourth Amendment to Trust Agreement (deposition exhibit 455)	FRE 402		
2069	Fifth Amendment to Trust Agreement (deposition exhibit 456)	FRE 402		
2070	Exclusive Songwriter's and Composer's Agreement – Wolfe/Hollenbeck 8/29/67	FRE 402		
2071	Ode Records Recording Contract 8/29/67	FRE 402; 802; 901		
2072	Malofiy letter to Adler 7/29/14	FRE 402;		

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2073	Spirit show history (deposition exhibit 300)	FRE 402; 802; 901		
2074	Spirit Gig Listings (deposition exhibit 301)	FRE 402; 802; 901		
2075	Spirit recording (deposition exhibit 302)	FRE 402; 802; 901		
2076	Spirit recording (deposition exhibit 303)	FRE 402; 802; 901		
2077	Spirit recording (deposition exhibit 304)	FRE 402; 802; 901		
2078	Spirit recording (deposition exhibit 306)	FRE 402; 802; 901		
2079	Spirit recording (deposition exhibit 307)	FRE 402; 802; 901		
2080	Spirit recording (deposition exhibit 308)	FRE 402; 802; 901		
2081	Spirit recording (deposition exhibit 309)	FRE 402; 802; 901		
2082	Spirit recording (deposition exhibit 310)	FRE 402; 802; 901		
2083	Spirit recording (deposition exhibit 311)	FRE 402; 802; 901		
2084	Spirit recording (deposition exhibit 312)	FRE 402; 802; 901		
2085	Spirit recording (deposition exhibit 368)	FRE 402; 802; 901		
2086	Spirit handbill 12/68 (deposition exhibit 320)	FRE 402; 802; 901		
2087	Listing of songs Spirit	FRE 402; 802; 901		

	performed 2/1/69 (deposition exhibit 352)			
2088	Spirit performance Texas Pop Festival https://www.youtube.com/watch?v=1q80pFUe3Es	FRE 402; 802; 901		
2089	YouTube listing of songs Spirit performed at Texas Pop Festival	FRE 402; 802; 901		
2090	Plaintiff's Response to second set of Interrogatories	FRE 402;		
2091	Defendants' second Request for Admissions	FRE 402;		
2092	Dr. Ferrara initial report and attachments/visual & audio exhibits	FRE 402; 703; 802; 901		
2093	Dr. Ferrara rebuttal report and attachments/visual & audio exhibits	FRE 402; 703; 802; 901		
2094	R. Mathes initial report and attachments/visual & audio exhibits	FRE 402; 703; 802; 901		
2095	R. Mathes audio exhibit – Kennedy Center performance identified in	FRE 402; 703; 802; 901		

	initial report			
2096	R. Mathes rebuttal report and attachments/vis ual & audio exhibits	FRE 402; 703; 802; 901		
2097	Led Zeppelin album (1968)	FRE 402;		
2098	Led Zeppelin II album	FRE 402;		
2099	Led Zeppelin III album	FRE 402;		
2100	Led Zeppelin IV Album	FRE 402;		
2101	Houses of the Holy album	FRE 402;		
2102	Physical Graffiti album	FRE 402;		
2103	Presence album	FRE 402;		
2104	In Through the Out Door album	FRE 402;		
2105	Coda album	FRE 402;		
2106	Heart Kennedy Center performance of Stairway to Heaven	FRE 402; 802; 901		
2107A	Mothership (CD)	FRE 402;		
2017V	Mothership (DVD)	FRE 402;		
2108	How the West Was Won album	FRE 402;		
2109	Song Remains the Same video	FRE 402;		
2110	Celebration Day video	FRE 402;		
2111	Celebration Day CD	FRE 402;		
2112	*May 23-24, 1969 Kinetic, Chicago	FRE 402; 802; 901; failure to disclose		

	Performance			
2113	Spirit "Texas Pop Festival" 9-1-69 CD and list of songs (from Exh. 364)	FRE 402; 802; 901; failure to disclose		
2114	Spirit "Hornsey Town Hall" 2-3-70 CD and list of songs (from Exh. 364)	FRE 402; 802; 901; failure to disclose		
2058A S	Taurus Deposit Copy (D040443) [Stewart]			
2058-1	Taurus Deposit Copy With Handwritten Notes [Stewart]			
2092 - B	Dr. Ferrara's Transcription of Stairway to Heaven [Stewart] [Johnson]			
2115	Curriculum Vitae of Alexander Stewart [Stewart]			
2116	Subpeona [Stewart]			
2117	Stairway to Heaven Sheet Music [Stewart]			
2118	Court Order [Stewart]			
2119	2016.04.30 Expert Report - Dr. Stewart [Stewart]			
2200	Definition of "Verse" from The Harvard Dictionary of Music [Stewart]			

2201	Transcription of To Catch A Shad (Guitars) / Stairway to Heaven (Guitar) [Stewart] [Johnson]			
2202	2016.02.10 - Expert Report - Dr. Ferrara [Stewart]			
2203	Dr. Stewart's Handwritten Notes - Written During Deposition [Stewart]			
2058EJ	Taurus Deposit Copy [Johnson]			
2092B	Dr. Ferrara's Transcription of Stairway to Heaven [Stewart] [Johnson]			
2201	Transcription of To Catch A Shad (Guitars) / Stairway to Heaven (Guitar) [Stewart] [Johnson]			
2201A	Stairway to Heaven Sheet Music [Johnson]			
2201B	To Catch A Shad Stairway to Heaven Transcription Page [Johnson]			
2300	Subpeona [Johnson]			
2301	Handwritten Note Expert Fee Payments [Johnson]			

1	2302	Taurus Transcription by Erik Johnson [Johnson]			
2					
3	2303	Amended Erik Johnson Expert Report [Johnson]			
4					
5	2304	Subpoena [Hanson]			
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7	2305	Amended Expert Report of Kevin Hanson [Hanson]			
8					
9	2306	Handwritten Note of Expert Fee Payments [Hanson]			
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11	2307	Resume [Hanson]			
12					
13	2310	Subpoenas to Testify in a Deposition at a Civil Trial [Bricklin]			
14					
15	2311	Brian Bricklin - Expert Report [Bricklin]			
16					
17	2312	Defendants' Expert Rebuttal List of Audio Exhibits (1-65) [Bricklin]			
18					
19	2313	Stairway to Heaven - Response to new Plaintiff's Expert's reports from Rob Mathes			
20					
21	2092B	Stairway to Heaven Sheet Music [Hanson]			
22					
23	2058C	Taurus Sheet Music			
24					
25	2058D	Taurus Sheet			
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1		Music		
2	2400	Subpoena [Einhorn]		
3	2401	Michael Einhorn Expert Report [Einhorn]		
4	2402	Documents List [Einhorn]		
5	2403	Contract [Einhorn]		
6	2404	Profit & Loss Statement [Einhorn]		
7	2600	Subpoena to Testify in a Deposition at a Civil Trial [Mathes]		
8	2601	Report of Robert B. Mathes [Mathes]		
9	2602	Rebuttal Report of Robert B. Mathes [Mathes]		
10	2603	Taurus Deposit Copy [Mathes]		
11	2603B	Taurus Deposit Copy [Mathes]		
12	2603C	Taurus Deposit Copy [Mathes]		
13	2604	Invoices [Mathes]		
14	2605	Document Entitled Musical Example One		
15	2606	Document Entitled Stairway to Heaven Report Audio Exhibit 1 [Mathes]		
16	2700	Subpoena to Testify at a		

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	Deposition in a Civil Trial [Ferrara]			
2701	Invoices [Ferrara]			
2702	Document entitled Jazzology [Ferrara]			
2703	Document entitled Ferrara Cases [Ferrara]			
2704	Taurus Deposit Copy [Ferrara]			
2705	Musical Example 1 [Ferrara]			
2706	Expert Report [Ferrara]			
2707	Transcription [Ferrara]			
2708	Stairway to Heaven deposit copy (D000562-65) [Ferrara]			
2709	Policy, Academic Integrity for Students at NYU [Ferrara]			
146	Robert Plant Road Crash [D146] [Plant] [Ware]			
3218	Order Granting Plaintiff's Motion for Leave to Depose Newly Discovered Witness [Ware]			
2950	List of Artists Playing at Mothers Club [Ware]			
2951	Copy of Poster of Spirit			

	Playing at Mothers Club [Ware]			
2952	Billboard Charts [Ware]			
2953	Billboard Charts [Ware]			
2954	Email from Mr. Ware to Mr. Skidmore [Ware]			
2955	Post Downloaded From Website [Ware]			
	Additional Exhibits added by Plaintiff			
	D000001-601			
100001	Session Man CD Cover and Liner Notes			
100002	Session Man CD Cover and Liner Notes	Defs: failure to identify the exhibit by a unique number, making it unclear what plaintiff refers to; apparently duplicative of exhibit above; objections reserved.		
100003	Session Man CD Cover and Liner Notes	Defs: failure to identify the exhibit by a unique number, making it unclear what plaintiff refers to; apparently duplicative of exhibit above; objections reserved.		
100004	Session Man CD Cover and Liner Notes	Defs: failure to identify the exhibit by a unique number, aking it unclear what plaintiff refers to; apparently duplicative of exhibit above; objections reserved.		
100005	Session Man CD Cover and Liner Notes	Defs: failure to identify the exhibit by a unique number, making it unclear what plaintiff refers to; apparently duplicative of exhibit above; objections reserved.		
100006	Session Man CD Cover and Liner Notes	Defs: failure to identify the exhibit by a unique number, making it unclear what plaintiff refers to; apparently duplicative of exhibit		

		above; objections reserved.		
100007	Session Man CD Cover and Liner Notes	Defs: failure to identify the exhibit by a unique number, making it unclear what plaintiff refers to; apparently duplicative of exhibit above; objections reserved.		
100008	D000008 – JP Sess Vol 1 – 01 Don’t You Dig This Kinda Beat	Defs: duplicative of exhibit above.		
100009	D000009 – JP Sess Vol 1 – 02 Sweet Little Baby	Defs: failure to assign a unique exhibit no.; duplicative of exhibit above.		
100010	D000010 – JP Sess Vol 1 – 03 Roll Over Beethoven	Defs: duplicative of exhibit above.		
100011	D000011 – JP Sess Vol 1 – 04 Somebody Told My Girl (Carter Lewi	Defs: failure to assign a unique exhibit no.; duplicative of exhibit above.		
100012	D000012 – JP Sess Vol 1 – 05 My Baby Left Me	Defs: failure to assign a unique exhibit no. ; apparently duplicative of exhibit above.		
100013	D000013 – JP Sess Vol 1 – 06 Once In A While	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100014	D000014 – JP Sess Vol 1 – 07 Money Honey	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100015	D000015 – JP Sess Vol 1 – 08 That’s Alright	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100016	D000016 – JP Sess Vol 1 – 09 I Just Can’t Go To Sleep	Defs: failure to assign a unique exhibit no.		
100017	D000017 – JP Sess Vol 1 – 9 Little Games	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		

100018	D000018 – JP Sess Vol – A Certain Girl	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100019	D000019 – JP Sess Vol 1 – 11 Leave My Kitten Alone (First Gear)	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100020	D000020 – JP Sess Vol 1 – 12 How Do You Feel	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100021	D000021 – JP Sess Vol 1 – 13 Zoom, Widge And Wag	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100022	D000022 – JP Sess Vol 1 – 14 She Just Satisfies	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100023	D000023 – JP Sess Vol 1 – 15 Keep Movin’	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100024	D000024 – JP Sess Vol 1 – 16 Night Comes Down	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100025	D000025 – JP Sess Vol 1 – 17 Little By Little	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100026	D000026 – JP Sess Vol 1 – 18 Surprise, Surprise	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100027	D000027 – JP Sess Vol 1 – 20 Most Likely You’ll Go Your Way	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100028	D000028 – JP Sess Vol 1 – 21 Dazed And Confused	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100029	See PDF D000001-601	Defs: failure to specify discrete exhibits to which objections may be stated, referring instead to a 601- page production; failure to assign a		

		unique exhibit no.		
100030	See PDF D000001-601	Defs: failure to specify discrete exhibits to which objections may be stated, referring instead to a 601-page production; failure to assign a unique exhibit no.		
100031	See PDF D000001-601	Defs: failure to specify discrete exhibits to which objections may be stated, referring instead to a 601-page production; failure to assign a unique exhibit no.		
100032	See PDF D000001-601	Defs: failure to specify discrete exhibits, referring instead to a 601-page production; failure to assign a unique exhibit no.		
100033	See PDF D000001-601	Defs: failure to specify discrete exhibits to which objections may be stated, referring instead to a 601-page production; failure to assign a unique exhibit no.		
100034	See PDF D000001-601	Defs: failure to specify discrete exhibits to which objections may be stated, referring instead to a 601-page production; failure to assign a unique exhibit no.		
100035	D000035 – JP Sess Vol 2 – 01 Bald Headed Woman 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100036	D000036 – JP Sess Vol 2 -02 See You Later Alligator 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100037	D000037 – JP Sess Vol 2 -03 I Can Tell 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100038	D000038 – JP Sess Vol 2 – 04 Castin’ My Seppl 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100039	D000039 – JP Sess Vol 2 – 05 The Feminine Look 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		

100040	D000040 – JP Sess Vol 2 – 06 I’ll Go Crazy 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100041	D000041 – JP Sess Vol 2 – 07 Talkin’ Bout You 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100042	D000042 – JP Sess Vol 2 – 08 Honey Hush 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100043	D000043 – JP Sess Vol 2 – 09 I Like It 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100044	D000044 – JP Sess Vol 2 – 10 This Sporting Life 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100045	See PDF D000001-601	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100046	D000046 – JP Sess Vol 2 – 11 Baby I Go For You 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100047	D000047 – JP Sess Vol 2 – 12 I’ll Come Running 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100048	D000048 – JP Sess Vol 2 – 13 Is It true_1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100049	D000049 – JP Sess Vol 2 – 14 I Took My Baby Home 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100050	D000050 – JP Sess Vol 2 – 15 World Keeps Going Around 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100051	D000051 – JP Sess Vol 2 – 16 Masters Of War 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100052	D000052 – JP Sess Vol 2 – 17 You Said 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		

100053	D000053 – JP Sess Vol 2 – 18 The Train Kept A-Rollin’ 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100054	D000054 – JP Sess Vol 2 – 19 Everybody Knows 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100055	D000055 – JP Sess Vol 2 – 20 Nothin’ Shakin’ 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100056	D000056 – JP Sess Vol 2 – White Summer (Live)1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100057	Cartoone Album	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100058	Cartoone Album	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100059	Cartoone Album	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100060	Cartoone Album	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100061	Atlantic Records: A Discography – Volume 2	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100062	Atlantic Records: A Discography – Volume 2	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100063	Atlantic Records: A Discography – Volume 2	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100064	Atlantic Records: A Discography – Volume 2	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100065	Atlantic Records: A Discography –	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		

1		Volume 2		
2				
3	100066	D000066 – Cartoone audio – 01 Knick Knak Man	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
4				
5	100067	D000067 – Cartoone audio – 02 Withering Wood	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
6				
7	100068	D000068 – Cartoone audio – 03 The Sadness Of Toby Jugg	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
8				
9	100069	D000069 – Cartoone audio – 04 A Penny For The Sun	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
10				
11	100070	D000070 – Cartoone audio – 05 I’ll Stay	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
12				
13	100071	See PDF D000001-601	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
14				
15	100072	D000072 – Cartoone audio – 06 06 Girl Of Yesterday	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
16				
17	100073	D000073 – Cartoone audio – 07 I Can’t Walk Back	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
18				
19	100074	D000074 – Cartoone audio - 08 Let Me Reassure You	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
20				
21	100075	D000075 – Cartoone audio - 09 Mr. Poor Man	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
22				
23	100076	D000076 – Cartoone audio – 10 Ice Cream Dreams	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
24				
25	100077	D000077 – Cartoone audio	Defs: failure to assign a unique exhibit no.; apparently duplicative of	
26				
27				
28				

	– 11 Doing What Mama Said	exhibit above.		
100078	D000078 – Cartoone audio – 12 See Me	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100079	D000079 – Cartoone audio – 13 Reflections Of A Common Theme	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100080	D000080 – Cartoone audio – 14 Sunday Morning	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100081	D000081 – Cartoone audio – 15 Deep In My Heart	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100082	D000082 – Cartoone audio – 16 Going My Way	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100083	D000083 – Cartoone audio – 17 Give Me Something New	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100084	D000084 – Cartoone audio – 18 Reflections Of A Common Theme	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100085	D000085 – Cartoone audio – 19 Don’t :Look Down Your Nose	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100086	D000086 – Cartoone audio – 20 Only I Can Do It	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
100087	D000087 – Cartoone audio – 21 Come And Sit By Me	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		

100088	www.LedZepConcerts.com – Schedule	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100089	www.LedZepConcerts.com – Schedule	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100090	www.LedZepConcerts.com – Schedule	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100091	www.LedZepConcerts.com – Schedule	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100092	www.LedZepConcerts.com – Schedule	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100093	www.LedZepConcerts.com – Schedule	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100094	www.motorcitymusicarchives.com – May 1969 Schedule (w/ Sun Ra)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
100095	www.motorcity musicarchvies.c om – May 1969 Schedule (w/ Sun Ra)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100096	www.motorcity musicarchvies.c om – May 1969 Schedule (w/ Sun Ra)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100097	www.motorcity musicarchvies.c om – May 1969 Schedule (w/ Sun Ra)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100098	New Musical Express – April 1970 – Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100099	Ticket to Grand Ballroom with Sun Ra	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100100	Newspaper Clipping May 1969 stating Zeppelin appearing with Sun Ra	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100101	the concertdatabase .com – May 1969 concert with Sun Ra	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100102	Rolling Stone, Issue 41, Page 10?,	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100103	Picture from Grande Ballroom in May 1969	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100104	Zeppelin Album Covers and Stairway Sessions	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100105	Zeppelin Album Covers and Stairway Sessions	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100106	Zeppelin Album Covers and Stairway Sessions	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100107	Movie Advertisement for Texas International Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
100108	Ads for Texas International Pop Festival with Zep and Spirit	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100109	Ads for Texas International Pop Festival with Zep and Spirit	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100110	Ads for Texas International Pop Festival with Zep and Spirit	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100111	News article about Texas International Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100112	Ticket to International Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100113	Texas International Pop Festival Press Button (Labor Day 1969)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100114	News Article on Texas International Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100115	News Article on Three Festivals including Texas International	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100116	Zeppelin Bios	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100117	News Article on Seattle Pop Festival (July 1969)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100118	Promotional Poster for Seattle Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100119	Promotional Poster for Seattle Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100120	Promotional Poster for Seattle Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
100121	Promotional Poster for Seattle Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100122	Promotional Poster for Seattle Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100123	Ticket for Seattle Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100124	Promotional Poster for Atlanta Intl. Pop Festival (July 1969)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100125	Letter Announcing Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100126	Promotional Poster for Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100127	Promotional Poster for Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100128	Unknown Promotional Poster	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100129	Ticket – Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100130	Ticket – Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100131	Promotional Poster for Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100132	News article for Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100133	Ticket from Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100134	D000134 – RFP 1,24 – Chet Baker Bouree	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100135	D000135 – RFP 1,24 – ChimChim Cher-ee	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100136	News article from Dec. 29, 1968 Concert	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100137	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100138	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100139	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100140	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100141	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100142	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100143	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100144	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100145	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100146	News article documenting that Plant go hurt after attending a Spirit concert	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100147	Zeppelin and Spirit Promotional Poster for May 19, 1969	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100148	"My Back Pages" Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100149	"My Back Pages" Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100150	"My Back Pages" Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100151	"My Back Pages" Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100152	"My Back Pages" Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100153	"My Back Pages" Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100154	"My Back Pages" Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100155	"My Back Pages" Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100156	"My Back Pages" Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100157	"My Back Pages" Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100158	News Article Speaking About Spirit in 1969	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100159	News Article on how Jimmy Saw Spirit Shows	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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PLAINTIFF'S SUPPLEMENTAL EXHIBIT LIST

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		objections reserved.		
100160	D000160 – ZigZag JP Interview, Spirit & Kaleidoscope	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100161	BBC Article on Jimmy Allegedly Wrote Stairway	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100162	BBC Article on Jimmy Allegedly Wrote Stairway	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100163	BBC Article on Jimmy Allegedly Wrote Stairway	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100164	D000164 – BBC Arms of Atlas – Stairway	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100164 T	Transcript of BBC Arms of Atlas - Stairway			
100165	D000165 – RFP 5,35,37,67- 69,81 – ZigZag – Stairway To Heaven	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as		

		to those exhibits apply; otherwise, objections reserved.		
100165 T	Transcript of ZigZag - Stairway to Heaven			
100166	Interview with Jimmy about LZ 4	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100167	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100168	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100169	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100170	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100171	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100172	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100173	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100174	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100175	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100176	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100177	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

{00255828;1}

307

PLAINTIFF'S SUPPLEMENTAL EXHIBIT LIST

494

		objections reserved.		
100178	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100179	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100180	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100181	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100182	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100183	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100184	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100185	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100186	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100187	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100188	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100189	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100190	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
100191	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100192	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100193	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100194	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100195	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100196	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100197	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100198	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100199	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100200	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100201	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100202	News Article on Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100203	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

{00255828;1}

		objections reserved.		
100204	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100205	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100206	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100207	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100208	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100209	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100210	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100211	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100212	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100213	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100214	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100215	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100216	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

{00255828;1}

		objections reserved.		
100217	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100218	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100219	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100220	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100221	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100222	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100223	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100224	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100226	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100228	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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{00255828;1}

		objections reserved.		
100230	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100231	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100236	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100241	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100242	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

{00255828;1}

		objections reserved.		
100243	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100244	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100249	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100254	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100255	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

{00255828;1}

		objections reserved.		
100256	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100257	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100261	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100262	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100263	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100267	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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{00255828;1}

		objections reserved.		
100269	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100270	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100272	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100273	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100274	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100275	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100276	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100280	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100281	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

{00255828;1}

		objections reserved.		
100282	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100283	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100284	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100285	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100286	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100287	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100288	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100289	Track Sheet for Stairway	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100290	News Article about Stairway being played	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100291	Press Release on Rerelease	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100292	Press Release on Rerelease	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100293	Press Release on Rerelease	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100294	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

{00255828;1}

		objections reserved.		
100295	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100296	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100297	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100298	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100299	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100300	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100301	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100302	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100303	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100304	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100305	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100306	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100307	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

{00255828;1}

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PLAINTIFF'S SUPPLEMENTAL EXHIBIT LIST

514

		objections reserved.		
100308	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100309	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100310	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100312	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100313	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100314	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100315	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100318	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100320	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100321	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100333	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100334	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100346	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

{00255828;1}

333

PLAINTIFF'S SUPPLEMENTAL EXHIBIT LIST

520

		objections reserved.		
100347	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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		objections reserved.		
100360	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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337

PLAINTIFF'S SUPPLEMENTAL EXHIBIT LIST

524

		objections reserved.		
100373	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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		objections reserved.		
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		objections reserved.		
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		objections reserved.		
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100470	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100472	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100473	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100474	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100475	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100476	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100477	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100478	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100479	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100480	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100481	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100482	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100483	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100484	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100485	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100486	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100487	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100488	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100489	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100490	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100491	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100492	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100493	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100494	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100495	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100496	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100497	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100498	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100499	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100500	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100501	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100502	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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PLAINTIFF'S SUPPLEMENTAL EXHIBIT LIST

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		objections reserved.		
100503	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100504	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100505	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100506	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100507	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100508	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100509	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100510	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100511	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100512	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100513	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100514	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100515	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100516	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100517	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100518	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100519	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100520	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100521	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100522	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100523	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100524	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100525	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100526	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100527	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100528	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100529	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100530	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100531	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100532	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100533	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100534	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100535	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100536	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100537	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100538	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100539	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100540	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100541	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100542	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100543	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100544	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100545	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100546	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100547	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100548	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100549	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100550	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100551	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100552	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100553	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100554	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100555	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100556	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100557	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100558	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100559	Billboard list of releases, including LZ4	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100560	Billboard list of releases, including LZ4	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100561	Billboard list of releases, including LZ4	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100562	1972 Stairway Music Sheet	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100563	1972 Stairway Music Sheet	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100564	1972 Stairway Music Sheet	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100565	1972 Stairway Music Sheet	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100566	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100567	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

{00255828;1}

		objections reserved.		
100568	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100569	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100570	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100571	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100572	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100573	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100574	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100575	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100576	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100577	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100578	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100579	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100580	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100581	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100582	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100583	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100584	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100585	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100586	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100587	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100588	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100589	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100590	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100591	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100592	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100593	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100594	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100595	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100596	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100597	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100598	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100599	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100600	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100601	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100602	***** **NEED TO FILL***** *****	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100603	***** **NEED TO FILL***** *****	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100604	Led Zeppelin IV Reissued (Album/Vinyl)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100605	Led Zeppelin IV Reissude (Album/Vinyl Deluxe)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100606	Led Zeppelin IV (Reissued Box Set)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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		objections reserved.		
100607	Notes of some sort	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100608 - 100641	Production expenses and checks	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100642 - 100654	Licensing Agreement	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100655 - 100700	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100701 - 101153	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
101154 - 101653	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

101654 - 102153	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
102154 - 102653	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
102654 - 103153	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
103154 - 103653	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
103654 - 104153	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
104154 - 104653	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
104654 - 105046	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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	Statements	objections reserved.		
105047 - 105123	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
105124 - 105350	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
105351 - 108850	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
108851 - 112642	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
112643 - 114578	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
114579 - 115152	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

115153 - 115236	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
115237 - 115330	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
115331 - 115471	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
11472- 115625	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
115626 - 115714	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
115715 - 116096	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
116097 - 118658	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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	Statements	objections reserved.		
118659 - 122158	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
122159 - 126051	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
126052 - 128163	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
128164 - 129283	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
129284 - 130482	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
130483 - 132903	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

130904 - 134194	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
134195 - 135849	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
135850 - 136251	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
136252 - 136893	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
136894 - 138062	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
138063 - 139242	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
139243 - 139321	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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	Statements	objections reserved.		
139322 - 139687	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
139688 - 140191	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140192 - 140193	Letters from 1968 to 69 concerning who to make payments to	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
14194- 140241	Agreement on Exploitation from July 2012	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140242 - 140263	1968 Letter Agreement	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140264 - 140265	Covers of Masters	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

140266 - 140333	Email and Report from Rhino on Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140334 - 140340	1980 Agreement between Randy/Spirit and Rhino	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140341 - 140342	Cease and desist letter from 2012	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140343 - 140395	Insurance Policy	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140396 - 140415	Concert engagements, hotel rooms, and radio play	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140416 - 140418	R.G. Private Recording CD Pictures	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140419	RHINO/ATLA NTC US P&L – “Stariway to Heaven” (05/31/2011-10/30/2015)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
140420	D040420 – Spring Is Near (AUDIO)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140421 - 140455				
140456 - 148071	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements			

DATED: June 14, 2016

FRANCIS ALEXANDER, LLC

By /s/ Francis Malofiy
Francis Malofiy
Attorney for Plaintiff
Michael Skidmore, Trustee

CERTIFICATE OF SERVICE

Plaintiff hereby represents that Plaintiff's Supplemental Exhibit List has been served upon counsel by email:

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Respectfully submitted,

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/d/ June 14, 2016